

REF/RAR

- Choice Peonies
- Own Root Lilacs
- The Best in Iris
- Flowering Crabs
- Garden Chrysanthemums
- Other Perennials

CURRENT CULTURAL RECORDS
LIBRARY SPRING and FALL

1957

LIBRARY
RECEIVED
★ FEB 14 1957 ★
U. S. Department of Agriculture

Mrs. Fern Lough (See page 14)



Loren Franklin (See page 12)



President Lincoln (See page 20)

BRAND PEONY FARMS

Box 408

Faribault, Minnesota

MINNESOTA'S OLDEST NURSERY
1868-1957



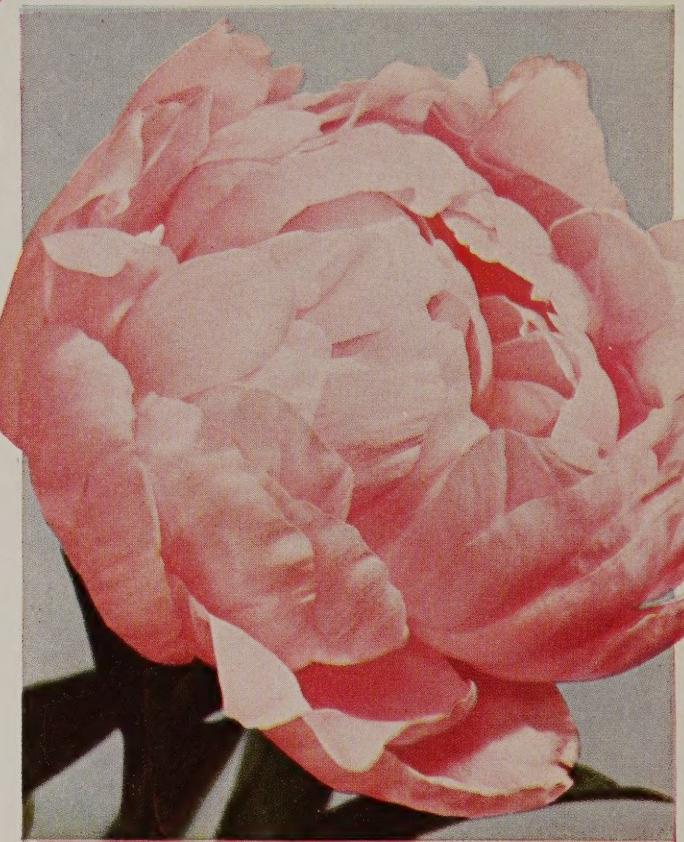
Kansas—Early Midseason, \$5.00

MRS. FRANKLIN D. ROOSEVELT

(Franklin)

This very fine pink is a lovely flower and we think it is one of the very best varieties originated by Mr. Franklin. It is deep Therese-pink with extremely long overlapping cupped petals which enfold a real rosebud center. It has good substance and keeps well as a cut flower. Its fragrance is pronounced. This is a flower to be admired by all. It received a Gold Medal in 1948 and fully deserved it, and a consistent prize winner in all the large Peony shows. Also won two first prizes in the class calling for pink varieties at the National Show held in Dixon, Illinois, in 1956.

A Brand Division \$3.00



Mrs. Franklin D. Roosevelt—Late, \$3.00

KANSAS

(Bigger)
Early bright red, held high on one of the strongest stems in the field. The dark green foliage is clean and the plant has always been healthy. The flower is full double with a few hidden stamens. Kansas is tops as a cut flower and in the show room. It won the American Home Achievement Medal in 1942, best flower in the National Show in 1950, best red in the National Show in Kansas City in 1953 and was also the best red in the National Show held in Dixon, Ill., in 1956.

A Brand Division \$5.00

Myrtle Gentry—Late, \$2.00



MYRTLE GENTRY

(Brand)

A beautiful late light pink that gradually fades to almost a pure white. The flower is perfect Rose form with great broad, nicely rounded petals of wonderful substance. Tints of flesh and salmon show throughout the petals. The plant is of splendid growth and clean appearance. The stems are strong and hold the great flowers well above the foliage. The flower has the fragrance of a Tea Rose. Our Silver Medal variety. In the specimen class, this variety again won first prize as the best light pink in Chicago in 1955.

A Brand Division \$2.00

JOIN THE AMERICAN PEONY SOCIETY

Every Peony lover should join the American Peony Society. Each member receives about four valuable bulletins on the Peony each year. These bulletins contain valuable and interesting information. Articles are written by Peony enthusiasts from all sections of the country. A complete report of each National Peony Show is given in one of the numbers. You will keep up to date on the progress of the Peony by becoming a member.

Membership is \$5.00 per year. You may add this amount to any order you send to us and we will take care of your membership. This is an investment you will not regret.

Our Mrs. A. M. Brand Collection (GOLD MEDAL WINNER)

With **5** Other superb kinds that will give additional pleasure to you for many, many years.

All 6 pictured on these two pages

A Total Value of \$18.00 Postpaid for **\$15.00**



Nimbus—Late, \$2.00

NIMBUS

(Andrews)
An extra fine flesh-pink coming into bloom late in the Peony season. The flower is Rose type, fragrant and greatly admired by all who see it. The plant is tall with excellent stems. A fine show flower and equally good in the garden.
A Brand Division \$2.00



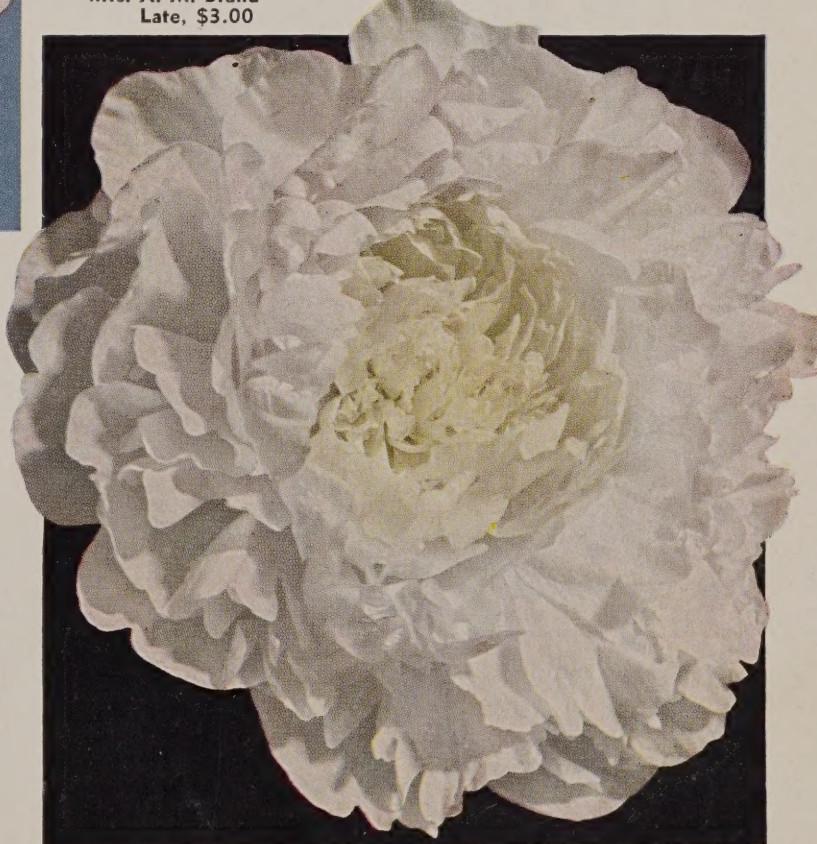
Philippe Rivoire—Late, \$3.00

PHILIPPE RIVOIRE

(Riviere)
A very late velvety dark red darkening toward the center. The beautiful form of this flower and its uniform soft rich color make it a flower loved by all who see it. This is a fine show flower and is absolutely void of stamens. It has a pleasing fragrance and is one of the highest rated reds.

A Brand Division \$3.00

Mrs. A. M. Brand
Late, \$3.00



MRS. A. M. BRAND

(A. M. Brand)
A pure glistening white coming into flower very late in the season. The flower is large, of perfect Rose form, with large, uniform petals of remarkable substance. The flower received the Gold Medal of the American Peony Society at St. Paul in 1923. The plant is medium tall with vigorous, upright stems and beautiful dark green foliage.

A Brand Division \$3.00



Ruth Elizabeth—\$7.50

Special Offer
12 BRAND ORIGINATIONS
Total Value \$68.50 **\$50.00**
Postpaid for
THIS COLLECTION FOR FALL ONLY

On this page we are illustrating two famous Brand Originations. The variety Ruth Elizabeth has appeared in many of the large Peony shows throughout the country and has won many honors. Dr. L. W. Pollock and many others we have not been able to illustrate in color will also prove worthy additions to our splendid list when they are more widely distributed.

We are working up our stock of these new ones as rapidly as possible and we hope to show them in color at some future date. However, we will be dividing the stock of many of our newest ones this fall and we should like to have them distributed over different sections of the country. For this reason we are making a special offer of the two in color on this page, Ruth Elizabeth and Dr. L. W. Pollock, and the following ten:

Dr. Christopher Graham
Edward Flynn
Ellen Foster
Joanne Foreman
Mrs. Bryce Fontaine

Mrs. Rowland
Robert E. Lee
Sam Donaldson
W. F. Blanchette
Victory C. Thierry

12 of the Very Finest Peonies, All Described in Our General List.



Ruth Elizabeth A Brand Peony

Top Winner
Among the best reds
in the best shows
in the country



Dr. L. W. Pollock

Our Peony List of CHOICE DOUBLE VARIETIES

INSTRUCTIONS FOR PLANTING PEONIES

If you are ready to plant your Peonies when they arrive, wash off all packing material and drop the roots into water. Just before planting, remove the labels so the wire will not cut the roots. Dig a hole 2 feet in diameter and from 1 to 1½ feet deep. Place the Peony root in the hole so the eyes on the root are 2 inches below the level of the ground. It may be necessary to place more soil back into the hole in order not to have the eyes more than 2 inches below the level of the ground. Be sure the soil is tamped down well so it will not settle any more. Hold the divisions erect in the center of the hole, with one hand, with the other draw in the soil and pack it firmly about the root so that just the eyes show. Give the root a pail of water and then fill in the balance of the hole and firm the soil tightly. Just as soon as the Peony appears above the ground, begin to cultivate at least twice each week until August 1st. By keeping the soil loose during the first growing season, there should be no loss.

A. B. FRANKLIN

(Franklin)

A large, late double white that opens with a faint rosy flush with a tinge of pinkish cream in the center. Petals are closely packed in Rose-like arrangement. Flower is perfect in form, of great substance, and is delicately fragrant. Plant is medium tall, with excellent foliage and stiff, straight stems. One of the very best of all white Peonies. This fine white was awarded a Gold Medal by the American Peony Society.

A Brand Division \$2.00

ACME

(Franklin)

A fine creamy rose type, fragrant pink coming into bloom midseason. In color it is a little darker than Minuet. The plant is a thrifty growing variety, with excellent foliage, and strong, stiff stems. An excellent variety.

A Brand Division \$2.00

A. G. PERRY

(A. M. Brand)

A rich old ivory, tinted delicate rose-pink, with zones of deeper pink radiating from the center of the flower to the edge of the petals. It comes into bloom early midseason. Plant has fine upright growth habit, medium tall, strong stems and clean foliage. One of our newer Peonies that we know will please the most exacting.

A Brand Division \$5.00

AGNES KENNEDY (New)

(A. M. Brand)

A large, deep rather loosely built flower of nice form with large broad petals of good substance nicely arranged in Rose-like form. Color a deep rose with deeper shadings on the outer edge of the petals. The Minnesota Peony Society gave this fine seedling an Award of Merit.

A Brand Division \$5.00

ALBERT CROUSSE

(Crousse)

Albert, Felix, and Marie Crousse are three noteworthy Peonies. Albert Crousse is a beautiful soft shell-pink with narrow compact petals. An outstanding late midseason variety. If your garden needs a substantial late light pink, you will be pleased with this variety.

A Brand Division \$1.50

ALICE REED BATES

(Franklin)

An extremely large rose-pink, of an intermediate shade. The flower is a compact Rose type, with broad and rounded guard petals surrounding a center of narrower and symmetrically arranged inner petals. The plant is tall, with stiff stems, and comes into bloom late in the season. This variety won first prize in the class calling for medium pinks, at the national show in Dixon, Illinois, in 1956.

A Brand Division \$3.00

AUGUSTE DESSERT

(Dessert)

A large, midseason rose-red, with large round petals, each edged with a distinct narrow silvery border. Plant of medium height and a prolific bloomer. A brilliant light rose-red that is very distinct in color and form and a most desirable sort.

A Brand Division \$1.50

AVALANCHE

(Crousse)

A choice creamy white coming into bloom late in the season. The flower is large and compact, with a collar of creamy white petals surrounding a center of delicately tinted lilac-white petals occasionally edged carmine. A choice cut flower and also a fine show flower.

A Brand Division \$1.50

BANNER BRIGHT

(Franklin)

A late, midseason, bright dark pink, that attracts the immediate attention of all visitors when they come to our fields and show rooms. One of the newer Franklin originations that is sure to please.

A Brand Division \$5.00

BARONESS SCHROEDER

(Kelway)

This is indeed a most excellent white which shows a tint of pink when it first opens. It soon fades to a pure white. Its all around good qualities make it very desirable as a commercial cut flower. Pleasingly fragrant.

A Brand Division \$1.50

BETTER TIMES

(Franklin)

A deep, showy rose-pink, of Rose form, with long, straight, strong stems, coming into flower late midseason. The plant is tall, and blooms profusely. An excellent cut-flower variety.

A Brand Division \$3.00

BLANCHE KING

(A. M. Brand)

For a good deep late pink we do not believe a better variety has been introduced to date. The flower is of wonderful size, symmetrical in form, and of true Rose type. It is a glowing deep pink that holds its color perfectly in the field and also develops into a wonderful show flower. It is not only a consistent prize winner in all the shows but it is also an excellent garden variety. This fine pink has received an Award of Merit, has had the distinction of being judged the best flower in many large Peony Shows where competition was keen, and is always found in many of the other winning classes. One of the latest to bloom. (See page 7 for color.) A Brand Division \$5.00

BONANZA

(Franklin)

A large, early, luminously brilliant dark red. The plant is of medium height, and a strong, upright grower. The flowers stand the weather well without fading. Winner of the American Home Achievement Medal in 1947.

A Brand Division \$7.50

BURMA

(Lins)

A beautifully formed brilliant deep red coming into bloom mid-season. The fine plant has strong stems that hold the bloom perfectly erect. When first shown in Minneapolis in 1945, it was the champion red and also won first prize in the 1 bloom and 10 bloom class. Champion red also in the 1950 Minneapolis Show.

A Brand Division \$4.00

A BRAND DIVISION

1. A root that will prove true-to-name.
2. A root of exceptionally fine quality.
3. A root that has been carefully handled and divided by experts.
4. A root that will bloom the following year if well planted and cared for.
5. A root that is well worth all we ask for it and worthy of the name, "A Brand Division."



Mrs. Deane Funk—A Brand Division \$2.00. (See page 14)

CASABLANCA

(Lins)
A fully double pure white of extraordinary size and beauty. The stems are thick and strong which enable them to hold the giant blooms erect. The plant is tall with heavy foliage. A late blooming white that ranks with the best.
A Brand Division \$6.00

CHERRY HILL

(Thurlow)
A very tall growing semi-double bright dark early red. Splendid as a landscape variety. The color is a deep garnet, with a sheen so rich that the variety is very noticeable among all other reds. For best effects this variety should not be disbudded. Awarded a Silver Medal by the Massachusetts Horticultural Society. **A Brand Division \$1.50**

CHESTINE GOWDY

(Brand)
A striking variegated cone-shaped pink. The broad outer petals are silvery pink. These enclose a zone of fine, irregularly shaped closely set petals of deep rich cream, which in turn surround a prominent cone of broad pink petals, splashed and tipped with crimson. This is a late variety with delicate fragrance. **A Brand Division \$1.50**

CHIC

(Franklin)
An American Beauty bomb type red, with buds like those of a Rose. The plant comes into flower late in the season, has long stems, and is especially fine as a cut flower. **A Brand Division \$1.50**

C. W. SCHOCH

(Franklin)
A full, double, Rose-shaped flower in a very unusual shade of red. The plant is medium tall and a free and reliable bloomer. This red shows no stamens. **A Brand Division \$1.50**

DAVID HARUM

(A. M. Brand)
A soft Tyrian rose without stamens. The flowers are very large with prominent guard petals surrounding a great ball of closely packed petals of the same shade. An upright growing plant with very strong stems that hold their large blooms erect. This is an excellent garden variety and also a good show flower. Another fine rose-red of beautiful form. **A Brand Division \$1.50**

DIXIE

(Franklin)
A very rich, dark, bomb type red that resembles Phillippe Rivoire in color. The plant comes into bloom late in the season, is a vigorous grower, and produces large flowers on strong, straight stems. **A Brand Division \$2.00**

DENISE

(Lemoine)
This very large white opens a faint blush-pink showing red markings on its center petals. The flower has a delightful Rose fragrance and is most dependable. Strong, upright stems are of medium height. The flower is of exquisite form and appearance. A new Lemoine variety of the highest quality. **A Brand Division \$3.00**

DOLORODELL

(Lins)
A beautifully formed, full double, rich pink. Plant has strong stems that hold the large flowers erect, heavy foliage and comes into bloom late midseason. This excellent pink won the Home Achievement Medal in 1943. Also was the champion light pink in the National Show in Minneapolis in 1954. An outstanding new variety that deserves a place in the most distinguished garden. **A Brand Division \$5.00**

ANNOUNCEMENT

We wish to announce that we have sold our stock of the Albin flora varieties of Peonies to Brand Peony Farms of Faribault, Minn. We are happy that it is Brands who are taking over as they have a reputation of putting out fine plants and are well equipped to take care of our customers. They have dug and planted out the three-year-old stock and the one- and two-year-old fields will be grown here for them so there will be no break in the supply of the Franklin varieties and other kinds we have been furnishing our customers.

We want to thank all of our customers for the past patronage.

**FRANKLIN NURSERY
LOREN and LYDIA FRANKLIN**

The above announcement appears in the December, 1956 issue of the American Peony Society Bulletin.

DR. CHRISTOPHER GRAHAM (New)

(A. M. Brand)

This variety was named for Dr. Graham, who was so long identified with the early history of the Mayo Clinic at Rochester, Minnesota. A large late rich creamy white absolutely void of stamens. The plant is tall, with medium green foliage and strong stems. The flower is loosely built, with large guard petals enclosing a center of smaller lacy petals. There is an occasional trace of carmine on a petal, but not flecked like Festiva Maxima. We consider this a real acquisition to our short list of good late whites. It is absolutely a first-class variety and also a late variety. It is a loose type and will open well. **A Brand Division \$5.00**

DR. JOHN L. CRENSHAW

(A. M. Brand)

A fine red coming into bloom late in the season along with Philippe Rivoire, although a much larger flower. This is a bright crimson-red unlike in color either Longfellow or Mary Brand. When the buds just begin to open, they might pass for a rich red Rose. The three or four outer rows of petals are very large, broad, and symmetrically arranged. The plant is of medium height, stems strong and erect, foliage narrow and dark green. When selecting your list, don't overlook this fine red. See color page 7. **A Brand Division \$5.00**

DR. L. W. POLLOCK

(Brand)

We have long sought for a real deep self-colored pink. There are many good light pinks but when you look for dark pinks that will cover an entire blooming season, it is impossible to find flowers of exceptional quality that will compare with our best whites and light pinks. This variety is a true self-color, deep Tyrian rose. It is as distinct among the deep pinks as Walter Faxon is among the light pinks. The plant is of medium height, very thrifty, light green foliage, and good strong stems. It is a true Rose type. The flower does not fade in the field. Here is a very fine field flower and also a good show flower. It is a large flower of exceptional merit. See color page 4. **A Brand Division \$7.50**

EDITH SCOVELL

(Franklin)

A very large, medium deep pink, fragrant variety that grows more popular each year. The plant is a sturdy grower and comes into bloom late in the season. A most excellent Peony. **A Brand Division \$2.00**

EDWARD FLYNN

(A. M. Brand)

We consider this fine red one of the very best that we have originated. This variety was first selected from a block of seedlings because of its striking resemblance to Philippe Rivoire. We compared these two varieties for a number of years, planting them side by side. Neither of these two fine Peonies have any stamens. Edward Flynn is a stronger growing variety, has more foliage, and the flowers are somewhat larger. When this fine variety is rated by members of the American Peony Society, we feel confident that it will rate as well, if not better, than Philippe Rivoire. **A Brand Division \$10.00**

ELLA CHRISTIANSEN

(A. M. Brand)

Although not so deep a pink as Blanche King, Ella Christiansen is so distinct from the delicate pinks in coloring as to be a real acquisition. The flower is exceedingly large, both on the plant in the field, and when handled as a cut flower. Petals are long, narrow and heavily serrated on the edges. The flower first opens cup-shape, then flat. Irresistibly appealing—Ella Christiansen receives the unbounded praise of every visitor. We like it better every year. **A Brand Division \$3.00**

ELLEN FOSTER (New)

(A. M. Brand)

A medium tall growing variety with good plant habits and clean foliage. Rose type blooms of good size, large, broad, deep petals of almost uniform light flesh-pink flushed delicate lavender. A new variety of great promise. Selected by many of our visitors last season as the best flower in our show room. This choice sort of dainty pink is really a top notch variety. **A Brand Division \$3.00**

ELSA SASS

(H. P. Sass)

An attractive late creamy white that is admired by all who see it. The flowers are fully double and are borne on strong, stiff stems. This flower is a winner of the Gold Medal and fully deserves this distinction. Never disappointing. **A Brand Division \$3.00**

ENSIGN MORIARTY

(Lins)

Very large, fully double flowers are borne on heavy stems, strong enough to hold the great blooms erect. The color is a medium dark pink, petal edges blending to light pink. A midseason blooming variety that comes good every year. Was champion dark pink in the 1954 Minnesota State Show. Was also the champion dark pink in the National Show in Minneapolis in 1954. **A Brand Division \$6.00**



Hansina Brand—Late, \$5.00 (See page 11)

Best light pink in the Court of Honor class in the Minneapolis Show in 1955.



Dr. John L. Crenshaw—Late, \$5.00 (See page 6)

4 Fine Brand Originations

4 Distinct Colors

All bloom late in the Peony season.

All prize-winning varieties.

All 4 in our Select Brand Divisions, **\$15.00**
\$18.50 Value, at a Special Price of **Postpaid**



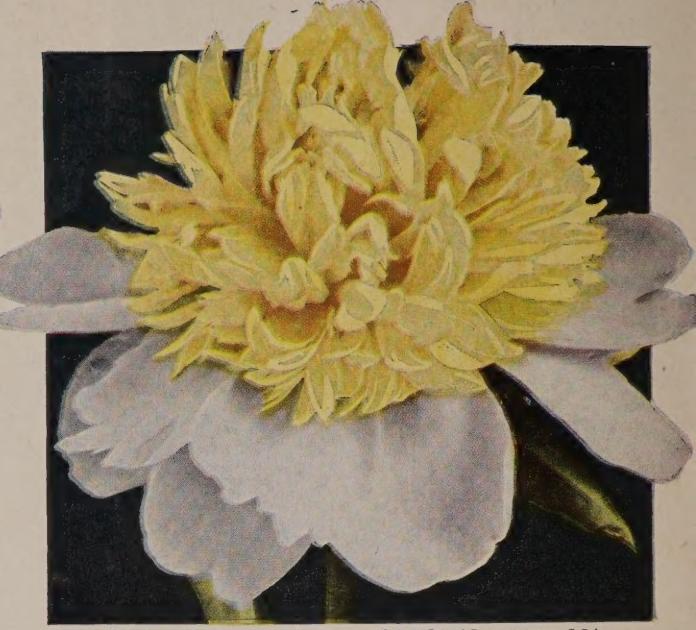
Mrs. Frank Beach—Late, \$3.50 (See page 14)



Blanche King—Late, \$5.00 (See page 5)



Felix Crousse—Late, \$1.50 (See page 11)



Golden Dawn—Midseason, \$1.50 (See page 11)

CHOOSE FROM THIS LIST ENJOY THE BEST IN GARDEN PEONIES



Frances Willard—Midseason, \$2.00 (See page 11)

ENJOY THE BEST IN GARDEN PEONIES

CHOOSE FROM THIS COLOR SPREAD

Any 3 for \$3.75, Postpaid

Any 6 for 6.50, Postpaid

All 9 for 10.00, Postpaid

For full descriptions see our
General List



Longfellow—Early, \$1.50 (See page 12)



Mme. de Verneville—Early, \$1.50 (See page 13)



Walter Faxon—Midseason, \$1.50 (See page 16)



Richard Carvel—Early, \$1.50
(See page 15)



Mons. Jules Elie
Early, \$1.50 (See page 13)



Karl Rosenfield—Early, \$1.50 (See page 12)

The Peonies shown here have all been selected for color, beauty, and good growing habits. A collection you will be proud to grow.

Don't be Governed
by Prices

"A BRAND DIVISION"
is worth all
we ask for it.

**Don't be Governed by Prices—a BRAND
DIVISION is Worth All We Ask for It**
Let us fill an order for you, our roots will prove
that our statement is true.



Sarah Bernhardt
(Late Midseason)

Mary Brand
(Midseason)
Each \$1.50

Avalanche
(Late)



Philomele—Midseason, \$1.50
(See page 15)

A Cordial Invitation

To Visit Us at Any Time

Each summer thousands of tourists on their way to the North Woods stop to visit us, for here you find one of the principal scenic beauties of Southern Minnesota. Here in the Land of Ten Thousand Lakes, you will find acres of rich land confined exclusively to the growing of the world's finest Peonies. It is not only tourists who stop, pause, and marvel but flower lovers from coast to coast come to see our annual Peony show which is held every June in our show room. Peony enthusiasts, the world over, send to us for strong, vigorous roots, productive of large and handsome blossoms.

Our Lilac fields also attract as much attention as do our Peonies, for we have one of the finest collections of Own Root French Lilacs in the world. From coast to coast and distant lands, flower lovers come to Brand's.

SPECIAL COLLECTION OFFER

5 Excellent Varieties Illustrated on This Page, a Total Value of \$8.00, Postpaid for **\$5.50**



Shawnee Chief—Midseason, \$2.00
(See page 16)

EVANGELINE NEWHALL

(A. M. Brand)

A very late, large, light pink. The petals are very long and the edges are both scalloped and ruffled. The flower has variations of deeper pink running throughout the petals. The variety is semi-Rose type. This is a comparatively new variety that we introduced in 1936. We consider it a very fine Peony.

A Brand Division \$2.00

EVENING STAR

(Sass)

A late large white with a faint edging of red on center petals. This high rating white gives an excellent account of itself in the field and also in the show room where it is a consistent prize winner. It makes an ideal cut flower as it has strong stems and the flower has excellent substance.

A Brand Division \$3.00

FANNY CROSBY

(Brand)

An early yellow Peony with pink guard petals that is growing in favor more each year as it becomes better known. The plant is strong, thrifty, and very floriferous. The side buds come into bloom with the main flower and if left on the plant they make a wonderful showing. This variety was judged the best near yellow Peony at the National Show held in Boston in 1947. A Brand Division \$2.00

FELIX CROUSSE

(Crousse)

A deep rose-red showing no stamens. Consists of a central bomb of incurved petals surrounded by broad, prominent guard petals. A good all-purpose late red, the same type as the early red, Richard Carvel. See color page 8.

A Brand Division \$1.50

FESTIVA MAXIMA

(Miellez)

An early true Rose type white with broad guard petals surrounding a compact inner mass of rich white petals flecked crimson. This is a good early garden variety to use for cut flowers, but as a rule comes too early for a show flower.

A Brand Division \$1.50

FESTIVAL QUEEN

(Lins)

A fully double yellow Peony with a white collar and crown. The plant is above height, with foliage resembling that of a hybrid. The beautiful plant, with many large, rich, yellow and white blooms, is an excellent garden and lawn subject.

A Brand Division \$5.00

FRANCES WILLARD

(Brand)

A very fine midseason white which we believe gives universal satisfaction. It opens an exquisite blush-white, with a carmine touch on the edge of some of the central petals. Slightly fragrant. We feel we didn't make a mistake in naming this Peony for a great woman. See color page 8.

A Brand Division \$2.00

GARDENIA

(E. H. Lins)

A midseason blush-white that is loaded each year with large, double, beautifully formed flowers of excellent texture. A splendid show flower and an equally good garden variety. It won the champion ribbon in the flesh class at the Minneapolis Show in 1950 and again in 1956. You can win with Gardenia.

A Brand Division \$4.00

GARDEN PRINCESS

(Dr. J. H. Neeley)

A rich silvery soft light pink fading to white. Outer petals large and uniformly rounded, making a flower of pleasing form. Golden stamens intermingled with center petals add charm to the flower. Vigorous, tall growing, midseason.

A Brand Division \$1.50

GEO. PEYTON

(Nicholls)

A very large Peony coming into bloom late in the season. It is a fine pale buff with a suffusion of pink all through the flower. The plant is medium in height, with strong stems. The flower is fully double and we feel sure it will prove a worthy addition to any fine garden.

A Brand Division \$3.00

GEORGIANA SHAYLOR

(Shaylor)

A large, late midseason light rose-pink with pleasing fragrance. The petals are very broad with guard and center petals slightly splashed crimson. The plant is medium tall and of sturdy habit. One of the very best of Mr. Shaylor's introductions.

A Brand Division \$1.50

GOLDEN BRACELET (New)

(A. M. Brand)

A very high built yellowish white with a distinct collar of yellow petals encircling the center. General color effect yellow and a real addition to the small list in this color class. This variety, when displayed in our show room, is always greatly admired. One of our visitors suggested the appropriate name as the flower has a distinct band of creamy yellow petals through the flower that reminds one of a gold bracelet.

A Brand Division \$5.00

SURPRISE BOXES

An Offer You Cannot Afford to Pass

For a number of seasons we have disposed of our surplus by making up Surprise Boxes and we believe that every box that we have sent out has been a really pleasant surprise to our customers.

You may wish to know something about what we will place in each box. Each box will have a total value of \$10.00 and will contain up to 6 roots. If you wish a smaller number, we select roots of greater value.

Tell us what colors you prefer and leave the selection to us. All the roots will be correctly labeled and will be regular Brand Divisions.

Take advantage of our offer and get a fine box of Peonies, a regular \$10.00 value, for \$7.50, postpaid.

All varieties in these boxes are personally selected.

We have never had a complaint from any customer to whom we have sent our Surprise Boxes. If you receive a box and feel we haven't given you even more than good value, we want you to write us.

GOLDEN DAWN

(Gumm)

Golden Dawn, Golden Bracelet, Laura Dessert, Fanny Crosby, are four good yellow Peonies. For best color effects all four should be cut in the bud and developed inside. Golden Dawn is a midseason variety with broad guard petals of ivory-white with a full yellow center. See color page 8.

A Brand Division \$1.50

HANSINA BRAND

(Brand)

A glistening flesh-pink with a salmon reflex shading toward the base of the petals. As the flowers fade they resemble a perfectly formed specimen of Solange. Comes into bloom late in the season and comes good every year while Solange often fails to produce perfect flowers. Hansina Brand was awarded the Farr Memorial Gold Medal for the best flower exhibited at the National Show held in connection with the Chicago Exposition in 1933. In 1934 at the National Show held in St. Paul, Hansina Brand was again awarded the Farr Memorial Medal as the best flower in the show. Best flesh-pink in the National Show held at Rockford, Illinois, and also was judged the best double Peony in the show. Best flesh-pink also at the Boston Show in 1947. With all these prizes, we find it difficult to supply the demand. See color page 7.

A Brand Division \$5.00

HAZELDEN

(Little)

This is a medium dark pink with good stems and comes into bloom late midseason. It was exhibited as a seedling at the National Show at Lansing, Mich., and received Honorable Mention.

A Brand Division \$3.00

HAZEL KINNEY

(A. M. Brand)

A delicate clear hydrangea-pink coming into bloom late midseason. The flower has fine form with broad guard petals symmetrically arranged. The plant is of uniform height with clean, light green foliage. A splendid variety.

A Brand Division \$1.50

HEART'S IDOL

(Neeley)

A very fine double midseason blush-white with heavy rounded guard petals. The flower first opens a pale pink with yellow tones in the collar, gradually fading to almost a pure white. A splendid flower.

A Brand Division \$2.00

HENRY AVERY

(Brand)

A late midseason variety. Guards and center petals are bright light pink. Between the guard and center petals is a very distinct collar from an inch to an inch and a half wide, of creamy yellow petals. This gives the flower a very striking appearance. This is a charming Peony, making a fine garden variety as well as a striking show flower.

A Brand Division \$1.50

HENRY WEBSTER

(Franklin)

A late midseason variety in a pleasing shade of red. The flower is large, full Rose type, and has a sweet Rose fragrance. The plant is a strong grower and an excellent bloomer.

A Brand Division \$2.00

SMALL ORDERS

All items that we use in our business, which include postage, boxes, labor, etc., have increased considerably within the last few years. For this reason, we feel that we must ask our customers to add 35 cents extra on all orders for Peonies, amounting to less than \$3.00.

JANE ADDAMS

A late midseason white, beautifully formed, and rose type. The petals are broad and cupped as they circle about the heart of the flower. The fragrance is delicate but pronounced. One of our earlier white introductions, Frances Willard, was named for a famous woman. When we found this beautiful flower we were ready to honor another fine woman, Jane Addams.

A Brand Division \$5.00

JEAN COOPERMAN

An early midseason even toned soft crimson-red coming into bloom a few days later than Richard Carvel. The flower is of good size and pleasing fragrance. It is semi-rose in form, made up mostly of large petals nicely arranged. An annual and profuse bloomer. A fine show flower and, we believe, a coming red for the commercial cut flower trade.

A Brand Division \$3.00

JOANNE FOREMAN

This is one of our latest introductions and when this variety becomes better known, we feel sure it will be as popular as Martha Bulloch. The plant is medium tall, an upright grower, with clean light green foliage. The long, straight stems hold the blooms gracefully erect. The flowers are medium large and come into bloom late midseason. The color is a decided salmon-pink. A truly fine Peony.

A Brand Division \$5.00

JUDGE BERRY

This is a fine delicate pink coming into bloom with that very early deep pink, Edulis Superba. Its attractive, large flat flowers are of excellent color and texture. Coming at the beginning of the Peony season, when most varieties are of small or medium size, this immense flower has a peculiar distinction, and will be wanted by every Peony buyer who wishes a really good early light pink.

A Brand Division \$1.50

JUDY BECKER

(Sass) A velvety dark red, with medium tall, stiff stems. One of the newer ones, and a very good one. Midseason. A Brand Division \$3.00

JUNE DAY

(Franklin) A pleasing shade of light pink with lavender shadings on edges of center petals. The flower is large, rose type, pleasing color, and delightfully fragrant. The plant is of medium height, free flowering, good stems and foliage and comes into flower midseason. A striking show flower and a fine variety in the field. A Brand Division \$1.50

KANSAS See color page 2.

This red won first prize at the National Show held in Dixon, Ill., in 1956, as the best red in the show.

KARL ROSENFIELD

(Rosenfield) A brilliant red coming into bloom early midseason. The flowers are large and slightly fragrant. Very desirable as a good garden variety and also a splendid cut flower. Used extensively by commercial growers as it keeps well in storage. See color page 9.

A Brand Division \$1.50

KELWAY'S GLORIOUS

(Kelway) A fine midseason lacy white that fully deserves its high rating. The flowers are large, rose type, with long laciniated petals. Plant is medium tall, upright, with strong stems that hold the lacy flowers erect. A really fine white that is never disappointing.

A Brand Division \$3.00

KING MIDAS

(Lins) A full double, midseason, pure brilliant red of beautiful rose form with a perfect rosebud center. A fine garden flower and a good show flower. The variety has won the American Home Achievement Medal and was also champion red. Plant strong with excellent stems. Flowers hold well in storage.

A Brand Division \$4.00

LADY ALEXANDRA DUFF

(Kelway) An immense, loosely built flower with great broad rounded petals. A pale blush-pink, fading to white, with yellow stamens. When not disbudded, the central flower is loosely double, of a rather flattened, circular form; central petals touched with carmine. A beautifully formed flower; sweet scented. Very floriferous. Very showy. Opening after the central flower, the side flowers come semi-double, saucer-shaped, showing stamens.

A Brand Division \$1.50

LADY KATE

(Vories) A large, flat rose type light mauve-pink of perfect form. The plant is tall with stiff stems that carry the large flowers erect. A fine landscape sort.

A Brand Division \$1.50

LA LORRAINE

(Lemoine) A large flower, nicely rounded, with great broad petals beautifully arranged. Comes into bloom midseason. Color a soft even shade of creamy pink. In our opinion, this flower is not fully appreciated. We feel that it is one of the choicest of all Peonies.

A Brand Division \$2.00

(A. M. Brand)**LAST ROSE**

An exquisite pale pink that comes into bloom late in the Peony season. Perhaps it received its name for its late appearance. A full double that always opens well with us. Stock still scarce.

A Brand Division \$2.00

(A. M. Brand)**LAURA NUNN — (New)**

This is also a variety originated by Mr. Little, and was carried under No. 68 for some time. This is a light flesh-pink with long petals entirely concealing a center of golden stamens. The plant is of medium height, with good stems, and comes into bloom late midseason.

A Brand Division \$3.00

(Little)

LIBERTY BELL

An unusually fine deep pink coming into bloom very late in the season. It has all the qualities of a fine flower and fills a distinct need in its color class. We have not been able to list this variety often in our catalog but we have grown it in our fields and watched it long enough to know we are offering a very fine distinct variety in Liberty Bell.

(Dr. J. H. Neely)

A Brand Division \$3.00

(A. M. Brand)**LILLIAN GUMM**

(Gumm) A uniform apple-blossom-pink with more brilliant shadings at the base of the petals. The flower is large, globular in form, rose type, with broad petals, and a cupped center. A fragrant late midseason variety. A reliable bloomer.

A Brand Division \$2.00

(Brand)**LONGFELLOW**

(Brand) Everyone concedes Longfellow to be one of the most popular red Peonies because of its distinct, fadeless color and general dependability, both for cutting and garden decoration. It is as striking in the field as in the show room. It comes into bloom early midseason. The plant has excellent foliage and strong stiff stems. The flower is a bright crimson and is always found among the winning classes in the show room. (See color page 8).

A Brand Division \$2.00

(Brand)**LORA DEXHEIMER**

To us, the splendid habit and brilliant color of this plant have exceptional merit. We first selected it from the seed bed in 1904. Each succeeding year it has grown in our esteem. Color intense flaming crimson. Early midseason. A variety that ranks with Longfellow. From all parts of the country, we have reports of the wonderful qualities of Lora Dexheimer.

A Brand Division \$1.50

(Brand)**LOREN FRANKLIN**

(Franklin) It has been several years since we were able to offer this very fine pink originated by Mr. Franklin. We consider it one of his very best flowers. The color is a peculiar shade of pink seldom found in the Peony. The flower is pleasingly fragrant and comes into bloom late midseason. You will like it. See front page for color.

A Brand Division \$3.00

(Rea)**LOTTIE DAWSON REA**

(Rea) A very fine light pink, coming into bloom midseason. This exquisite pink received the Honorable Mention Certificate of the American Peony Society. A new variety, and stock is still scarce. An excellent show flower, and also a good cut flower variety.

A Brand Division \$3.00



Judge Berry

LUETTA PFEIFFER

(Brand)

This is a very large, semi-double flower with broad, light pink petals, loosely arranged and intermingled with golden stamens in such a way that it produces a charming effect. The plant is tall and vigorous in growth, and the stems are long and strong. This variety comes into bloom very early in the season and should do well everywhere.

A Brand Division \$1.50

MAJESTIC ROSE

(Franklin)

A late blooming, medium rose-pink, with large, reflexing petals that give the flower the appearance of a big Rose. The stems are strong, of medium height, and carry heavy foliage. This fine pink won the American Home Achievement Medal at Minneapolis in June, 1953, which marks it as a flower of special merit. A Brand Division \$7.50

MANDALEEN

(Lins)

A worthy addition to the list of fine Peonies. The color is a bright warm medium light pink of perfect rose form. The flowers are fragrant, borne on strong 38-inch stems. A medium late blooming variety.

A Brand Division \$4.00

MARGARET LOUGH

(Gumm)

A very fine white coming into bloom midseason. The flower shows tints of pink and its golden stamens lend additional beauty.

A Brand Division \$2.00

MARIE JACQUIN

(Verdier)

A midseason flower with purest white guards; then a collar of yellow stamens surrounding a row of shorter pure white petals, then a tuft of yellow stamens, giving the flower a pronounced Waterlily effect. The stems are erect, a clean, light green, as is also the foliage. The flower is semi-double and always opens well.

A Brand Division \$1.50

MARILLA BEAUTY

(Kelsey)

A beautiful new large double blush-white with more pronounced coloring toward the center of the flower. The petals have wonderful substance and are very large. A fine show flower that will hold its own among any fine group. If you wish something good and also different, you should have Marilla Beauty.

A Brand Division \$5.00

MATILDA LEWIS

(Saunders)

This is a large midseason variety resembling Mons. Martin Cahuzac but coming into bloom about a week later. The plant is medium tall, upright, with good stems and excellent foliage. This is one of the very darkest of all reds. It makes a fine show flower. For best results it should be cut in the bud and developed inside. If left on the plant the silky petals burn in the hot sun.

A Brand Division \$2.00

MARY BRAND

(Brand)

No red Peony ever won favor so quickly as Mary Brand. Always found among the winning reds in every show room. Comes into bloom with Frances Willard. Color so distinct it is easily recognized by amateurs, no matter how often they find it in our fields. A red in which there is little trace of purple. One of the most satisfactory reds as a cut flower as it will last a week if cut in the bud. Holds its color perfectly and for a long time in the sun. (See color page 10.)

A Brand Division \$1.50

MINUET

(Franklin)

A late midseason pale pink with a pleasing fragrance. It is clear in color and translucent in texture. The flowers grow 20 inches above a medium tall bush on stiff, straight stems. It is one of Mr. Franklin's best Peonies and a favorite among his lighter pinks.

A Brand Division \$2.00

MME. DE VERNEVILLE

(Crouse)

We feel this variety is much underrated. Flower large, very full, bomb type. Guard petals sulphur-white; center petals rose-white with carmine touches; good substance. Long, strong stems; ideal cut flower. Pleasing fragrance. (See color page 9.)

A Brand Division \$1.50

MME. JULES DESSERT

(Dessert)

A splendid light pink coming into bloom late midseason. The flowers are large, well formed, of a delicate flesh-pink which gradually fade to white if left in the field. An excellent garden flower and also a good show flower.

A Brand Division \$1.50

MONS. JULES ELIE

(Crouse)

An immense self-colored flesh-pink shading to a trifle deeper toward the base of the petals. Great prominent broad guard petals enclose an immense ball of incurved petals of the same color, all covered with an intense silvery sheen. It looks more like a huge Chrysanthemum than a Peony. The plant is medium tall with strong stems. An early bloomer with pleasing fragrance. (See color page 9.)

A Brand Division \$1.50

**Marcella****MARCELLA (New)**

(Lins)

This is a late midseason white that was awarded the American Home Achievement Medal in 1952. It blooms consistently year after year. The plant has glossy foliage clear to the ground. The stems are strong and hold the fully double flowers erect. A new variety we are offering for the first time. For fall delivery.

A Brand Division \$5.00

MARTHA BULLOCH

(Brand)

One of the greatest of all pink Peonies. The color is a bright old-rose-pink. The plant is very tall and comes into bloom late midseason. The flower is cupped rose type and often measures from 9 to 12 inches in diameter. The stems are strong and hold the heavy flowers well above the foliage. A constant prize winner.

A Brand Division \$3.00



Martha Bulloch on exhibit at the National Show held in Rochester, Minn., also best deep pink at Guelph, Ontario, in 1948.

MRS. A. M. BRAND**GOLD MEDAL**

A fragrant white that is hard to beat in the show room.

**MONS. MARTIN CAHUZAC**

If you wish the darkest red Peony grown, order this one. Flowers medium to large semi-rose type, with stamens. Color a deep maroon-red. It often comes semi-double until plants are well established. The plant is medium tall with strong, sturdy, upright stems. It comes into bloom early midseason and is a striking landscape variety.

A Brand Division \$2.00

MRS. BRYCE FONTAINE

A midseason, rich dark crimson. It is darker than Longfellow but not the color of Mons. Martin Cahuzac. It is a flower of wonderful substance and holds up well after being cut and for this reason it makes a fine garden and show flower. Although this variety is listed as new and few roots have been sold, we have watched it year after year for over 16 years and we are willing to place it among the very best reds.

A Brand Division \$3.00

MRS. DEANE FUNK

A Walter-Faxon-pink coming into bloom early midseason. The flower resembles Phyllis Kelway and is one of the finest of all Peonies for use in decorative work in making up large baskets or vases of flowers. A distinct band of golden stamens lights up the entire flower and these stamens enclose a rosebud, cup-shaped center of large incurving petals. Magnificent in the show room.

A Brand Division \$2.00

MRS. EDWARD HARDING

(Shaylor) A large midseason white, illuminated by many golden stamens hidden under the petals. The plant is of medium height, free flowering, with stiff stems and excellent foliage.

A Brand Division \$1.50

MRS. FERN LOUGH

(Gumm) It is not often that we are able to list this very fine double light pink. The color is very similar to the variety Tourangelle, and comes into bloom midseason. The plant has excellent foliage with strong stiff stems that hold the flowers erect. (See front color page.)

A Brand Division \$3.00

MRS. FRANK BEACH

(A. M. Brand) A deep ivory-white coming into bloom late in the season. The flower is large, flat, perfect rose type with long, narrow, laciniated petals of the same lacy effect as in Jubilee. Mrs. Frank Beach is a glorified Jubilee but is not handicapped by a weak stem. This variety develops a flower true to type on a yearling plant. The blooms are profuse and sweetly fragrant. One of the best of all white Peonies. (See color page 7.)

A Brand Division \$5.00

MYRTLE GENTRY

(See color page 2.)

(Brand)

SILVER MEDAL

A fragrant light pink praised by all who grow it. Winner of many medals, and in our fields and show room it is the first choice on all orders.

A Brand Division \$2.00



Topeka, Kansas.

"There is one thing that I have wanted to tell you folks for quite a while and just never did. I think that Myrtle Gentry is one of the three best, if not the best Peony that I have ever grown or that it has been my privilege to see. If I were limited to just two varieties of Peonies, one of them would be Myrtle Gentry. It has never failed me to date."

When you figure the cost of your Peonies, not according to the price per root, but according to the size and beauty of bloom—the quality and quantity of yield—then you will find that no other Peonies cost so little as those which are grown from "Brand Divisions."

MRS. A. M. BRAND**GOLD MEDAL**

A fragrant white that is hard to beat in the show room.

MRS. A. M. BRAND

(A. M. Brand) (See color page 3 for description and price.)

MRS. FRANKLIN D. ROOSEVELT

(Franklin) (See color page 2.)

MRS. J. H. NEELEY

(Dr. J. H. Neely)

A late flowering blush-white shading to white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different. A new variety that seems destined to earn a place among the truly great Peonies.

A Brand Division \$2.00

MRS. JOHN M. KLEITSCH

(A. M. Brand)

A tall, very late deep pink with exceedingly strong, heavy stems and large deep green foliage. The petals are long, broad, pointed, and of great substance. A fragrant flower of deep rose type. When you think the Peony season is over, Mrs. John M. Kleitsch comes along to top off the season. Too late to appear in many shows.

A Brand Division \$1.50

MRS. J. V. EDLUND

(J. V. Edlund)

This is a large pure white flower of most perfect form. In voting off the tie with Hansina Brand at the Toronto National Show, this flower was awarded best flower in the show. It is a late, large pure white that is in bloom with Blanche King, Mrs. A. M. Brand, and Mrs. Frank Beach. It is one of the very finest of all Peonies.

A Brand Division \$5.00

MRS. LIVINGSTON FARRAND

(Nicholls)

The most talked of and the purest pink introduced to date. In coloring it resembles the beautiful Walter Faxon but a shade deeper. This is a late midseason variety, producing large, well-formed flowers that must be seen to be appreciated. It is hard to resist purchasing this one when seen in the show room.

A Brand Division \$5.00

MRS. ROWLAND

(Brand)

We need new shades and colors in Peonies and this new introduction of ours is distinctly different from all others. In color it is a peculiar shade of a deep rich red-purple. The flower is rose type with large, beautifully arranged petals. We named this Peony for a pioneer Minnesota woman who went through the terrible days of the Indian Massacre at New Ulm, Minnesota. If you are looking for something entirely different, you will find it in this new variety.

A Brand Division \$7.50

At the National Peony Show, held in Dixon, Illinois, in 1956, Mrs. Franklin D. Roosevelt won first prize in the class calling for light pinks.

Mrs. Livingstone Farrand won first in the class calling for medium pinks.

Martha Bulloch won second in the class calling for medium pinks.

We are recommending to our customers POPULAR GARDENING, the new all-garden magazine, published for the first time in February, 1950, and enclose an order blank for customers to take advantage of a special introductory offer which POPULAR GARDENING is making to new subscribers. POPULAR GARDENING tells you how to have a better garden and keeps you abreast of the latest developments in gardening.

NANCY DOLMAN

(Vories)
A distinctive rose-pink of conical form and of great size. Although a very late variety, it seems to open as well in the South as in the North. The plant is very tall, with strong, heavy stems that bear blooms of extra large size and fully double. One of the best of Vories' originations.

A Brand Division \$1.50

NICK SHAYLOR

(Shaylor & Allison)
In our estimation one of the very best of the newer Peonies. A beautiful rounded cup-shaped bloom with tremendously large, nicely rounded petals that overlap one another as the petals of a Rose. The color is a deep pure flesh-pink with markings of a deeper, richer pink. We consider Nick Shaylor a top-notch variety.

A Brand Division \$5.00

NIMBUS

(Andrews)
An extra fine flesh-pink coming into bloom late in the Peony season. The flower is rose type, fragrant and greatly admired by all who see it. The plant is tall with excellent stems. A fine show flower and equally good in the garden. (See color page 3.)

A Brand Division \$2.00

ODILE

(Doriat)
A fine, tall, late light pink that will attract your attention either in the field or the show room. It has much the same color as Tourangelle but the flower has more substance and the plant is more thrifty.

A Brand Division \$2.00

OFFICINALIS RUBRA

A large round bloom of vivid crimson with a cinnamon fragrance. This is the deep bright red Peony of the old time garden. It comes into bloom very early in the season. Always in bloom by Memorial Day in our locality. No other red takes the place of this variety. Used for cut-flower purposes where a good red is needed for Decoration Day. Often purchased in dozen lots to meet this demand. If you wish real beauty in your garden early in the Peony season, plant Officinalis Rubra.

A Brand Division \$2.00. In lots of 12, \$18.00

OLD LACE

(Lins)
A beautiful blush-pink that gradually fades to blush-ivory. The flower is fully double with narrow petals precisely arranged. The plant is tall, the stems willowy, but adequate to hold the flowers erect. Stock scarce.

A Brand Division \$4.00

ONONDAGA

(Little)
A rich dark red that comes into bloom midseason. The plant is tall, with stiff stems and excellent foliage.

A Brand Division \$1.50

PHILIPPE RIVOIRE

(See color page 3.)

(Riviere)

PHILOMEL

(Calot)
A striking landscape variety with bright rose guard petals, enclosing a center of amber-yellow petals. As the flower develops, a crown of bright rose appears in the center. A midseason variety of medium size. (See color page 10.)

A Brand Division \$1.50

PHOEBE CARY

(Brand)
A very late pale old-rose-pink, darkening toward the center. The plant is very tall with strong stems and good light green foliage. The flower is rose type, slightly cup-shaped, with large, broad petals. A desirable late variety that always opens well.

A Brand Division \$1.50

From the American Peony Society Bulletin

With 213 Peony plants in my garden, Phoebe Cary is now the most numerous; eight in all, and well distributed in all parts of the garden. This wonderful pink is such a fine performer that I am interested in multiplying it further, just to have more blooms of Phoebe Cary for fragrant bouquets.

PHYLLIS KELWAY

(Kelway)
A very large, loosely built rose-pink, coming into bloom midseason. The center petals are very large and broad, and are intermingled with bright golden stamens. This is a flower that is liked by all who see it. This fine pink and Susan White make a fine combination, as they are the same type but differ in color.

A Brand Division \$1.50

PRES. F. D. ROOSEVELT.

(Franklin)
A large, very full double Rose type, dark pink. The plant is tall with strong, stiff stems. The large glossy leaves hang downward giving the plant a dressy appearance. A striking and much admired variety.

A Brand Division \$2.00

PRIMEVERE

(Lemoine)
One of the best of the yellow varieties. The guard petals are a creamy white, enclosing a central ball of sulphur-yellow. The flower is medium large, bomb type, and very fragrant. It comes into bloom mid-season. If the flower is cut in the bud and developed inside, you get the true color.

A Brand Division \$1.50

RAMONA LINS

(Lins)
A late midseason pale blush-pink, with strong stems that hold the large flowers erect. The plant is good, producing large, perfectly formed flowers. This is regarded by those who know Peonies well as a perfect flower. A new variety and stock is still scarce.

A Brand Division \$6.00

R. A. NAPIER

(A. M. Brand)
This is a Peony we are especially proud of. After watching its performance over a long period in both seed beds and fields, we sent out the first roots in 1939. We have always thought a vase of perfectly developed Tourangelle was about the last word in Peonies. In R. A. Napier, we have a Peony of practically the same form and color, a Peony that might easily be mistaken for Tourangelle. But Tourangelle seldom comes good in Minnesota while R. A. Napier is good every year.

A Brand Division \$3.00

In the Court of Honor which calls for the best blooms in any Show, R. A. Napier was chosen the best light pink double at the National Show held in Guelph, Ontario, in 1948.

RED GODDESS

(A. M. Brand)
A medium sized, semi-double red with two rows of petals enclosing an intense yellow center. The form of the flower attracts the eye and you are held spellbound by the beauty and the richness of the coloring. An intense, deep, rich velvety crimson. We consider this a real addition to our list of semi-double red Peonies.

A Brand Division \$3.00

RICHARD CARVEL

(Brand)
An early crimson parallel to the pink Mons. Jules Elie. With its extra early blooming qualities, large size and splendid habits, this variety is already a well established favorite. A valuable cut flower. The odor is pleasant and pronounced, a very rare quality in the reds. (See color page 9.)

A Brand Division \$1.50

ROBERT E. LEE

(A. M. Brand)
This pure snow-white was named for the great southern soldier and scholar. The flower comes into bloom late midseason, is of medium size, and fine form. We sold a few roots of this variety when we first introduced it and we have not been able to offer it again until this year. This fine flower will give a good account of itself when it becomes more widely distributed.

A Brand Division \$5.00

ROSE UNIQUE

(Lins)
A sister seedling of Tondeleyo, but a few shades deeper than that famous variety. The plants are tall with strong stems, which support the large blooms perfectly. It can take the heat and wind. A valuable addition to the dark pink class.

A Brand Division \$5.00

ROSE SHAYLOR

(Shaylor)
A very large midseason pale flesh-pink, tinted with rose-pink, lighter at the edges and shading to a creamy yellow at base of petals; center petals strongly marked crimson on the edges. The plant is tall, strong, free flowering with good foliage on stiff stems. Another of Mr. Shaylor's fine Peonies.

\$1.50

RUTH ELIZABETH

(A. M. Brand)
An intensely rich red of true Rose form with broad Rose-like petals set up in perfect arrangement. Comes into bloom late in the Peony season. Always opens well. This fine new red of exceptional merit won the Silver Medal at the Rochester Show in 1940. It attracted a great deal of favorable comment. The form of this new flower is exceptionally fine. A fine exhibition flower that is sure to win many prizes at the large shows when it becomes better known. (See color page 4.)

A Brand Division \$7.50

SAM DONALDSON

A late, deep dark red coming into bloom late in the season along with Philippe Rivoire. This is one of the very deepest of the dark reds, with an excellent stem, medium to large flowers of semi-rose type. Many of the blackish reds burn in the sun, but this one does not. A most desirable dark red.

A Brand Division \$5.00

SARAH BERNHARDT

One of the older varieties, that is usually found in every home garden, and also prevails in the show room. The color is an apple-blossom-pink, with each petal silver tipped. The fragrance is prominent. It comes into bloom late-midseason, and this is a variety that we always recommend to those who are growing Peonies for the first time. (See color page 10.)

A Brand Division \$1.50

SHAWNEE CHIEF

An excellent cut-flower red coming into bloom midseason. It opens well in the field and has excellent keeping qualities if placed in storage. The stems are about 30 inches tall and on well-established plants you may expect from 12 to 20 flowers. In the bud this fine red resembles a Rose. (See color page 10.)

A Brand Division \$2.00

SIR JOHN FRANKLIN

A late red resembling Philippe Rivoire in color and coming into bloom at about the same time. The flower is true Rose type without stamens. Mildly fragrant. Excellent plant with glossy foliage.

A Brand Division \$2.00

SOUVENIR DE LOUIS BIGOT

Salmon-pink. Color a brilliant rose, slightly tinted carmine at the base, turning to a salmon-pink. Resembles Walter Faxon in color but stands up much better in the field. A real treasure and worthy of a prominent place in any garden.

A Brand Division \$1.50

SUSAN WHITE

An early midseason pure white of very fine form and large size. Plant tall and luxuriant with dark green foliage. Individual blooms very large. Very long and narrow petals form a great compact dome-shaped center with large guards drooping gracefully away from it. Pure white, tinted heavily cream, with green showing at base of petals. Golden stamens add to the beauty of this fine white.

A Brand Division \$2.00

TEMPEST

One of the best red semi-doubles. The stamens are not prominent, and they are well hidden. The color is a brilliant, clear dark red that holds well in the sun. The stems are tall and stiff. A lovely garden flower as well as a good show flower.

A Brand Division \$1.50

T. E. CARPENTER

A new flower of ours which we are listing again this year. A medium sized flower composed of large, nicely rounded petals neatly arranged in perfect circles, and possessing great substance. The color is similar to that of the great Solange, a pure ivory with a yellowish tinge. A superbly balanced flower. From our long study of flowers, we believe it will prove one of the coming great Peonies.

A Brand Division \$5.00

THURA HIRES

A large petaled white with an intermingling of petals of lemon-yellow. When the flower first opens, the yellow is decidedly apparent. A late midseason blooming variety. A lovely flower that you should not overlook in making a selection.

A Brand Division \$1.50

TONDELEYO

(Lins) This is a new dark pink that was introduced in 1940 at the National Peony Show held in Rochester, Minnesota. Here it was recognized by the seedling committee for its deep pink color of unusual fire and brilliance. It has continued to grow in favor. The plant is tall with an abundance of foliage, coming into bloom late midseason. Immediately spotted in the field or show room. A great addition to the class of deep pinks.

A Brand Division \$4.00

VICTORY CHATEAU THIERRY

(A. M. Brand) A clear bright pink, gradually fading to a lighter pink. The flower is large, with immense, broad, evenly arranged, rounded petals of great substance; plant of medium height with strong stems that hold the large, cup-shaped blossoms well erect. We consider this one of our very best originations but it comes into bloom so early that you seldom see it in the show room.

A Brand Division \$5.00

VICTOIRE DE LA MARNE

(Dessert) A large midseason purplish red with silver reflex. A striking loosely formed flower with strong, vigorous stems. Always attracts attention in the field and the show room.

A Brand Division \$1.50

(A. M. Brand)

(Richardson)

WALTER FAXON

One of the most vivid of all pinks, a real pink. Very much the same coloring as Mrs. Livingstone Farrand. A remarkable flower in the show room. The flowers are of medium size, attractive in form, and mildly fragrant. The plant is of medium height with good stems and foliage. We heartily recommend this variety to anyone who is looking for a fine pink. (See color page 9.)

A Brand Division \$1.50

W. E. BLANCHETTE

(A. M. Brand)

This is a rich deep crimson of immense size, the largest red we grow. It is of a loose, semi-rose type with immense broad petals arranged in symmetrical form like the petals of a beautiful Rose. It is so arranged and of such beautiful form that it catches the eye instantly in the field. It develops nicely inside as a show flower and holds up well over a period of a number of days. We believe anyone who purchases this fine red will be more than pleased with it. Stock is extremely scarce.

A Brand Division \$5.00

One of our best authorities on Peonies describes this variety: "Immense, brilliant, spectacular."

WINNIE WINKLE

(Franklin)

A very large, midseason, medium pink. The plant is a vigorous grower, with tall, stiff stems. A consistent blooming variety.

A Brand Division \$2.00

HYBRID PEONIES FOR FALL, 1957

For fall, we have a few very fine hybrids in sufficient quantity to offer them. These hybrids start to bloom at least 10 days before such kinds as Mons. Jules Elie. Their color is intense, and they will brighten your flower garden long before you look for your other Peonies. For dazzling color in your garden, don't miss these hybrids. The brightest colors found in Peonies.

ALEXANDER WOOLCOTT

Large semi-double flat cup, shining crimson. The very brilliant color never fades. Award of Merit, Mass. Hort. Soc. 1947, Winner of many top awards. Beautiful beyond description.

An Excellent Brand Division \$12.00

BRIGHT KNIGHT

(Glasscock)

A very bright orange-scarlet, with large flowers borne on tall, stiff stems.

A Brand Division \$3.00

CRUSADER

(Glasscock)

A semi-double bright red, with five rows of petals surrounding a center of golden stamens. Extra fine.

A Brand Division \$3.00

GOLDEN GLOW

(Glasscock)

Brilliant orange-scarlet, with a mass of pure golden stamens. Blooms are cup-shaped. Grows tall, with extremely heavy and sturdy stems. Foliage is rather coarse, but of a beautiful green color that is very attractive. One of the first hybrids to bloom.

A Brand Division \$7.00

JANICE

Tall and erect, with good sized salmon-pink single flowers. Vigorous stems. Early.

A Brand Division \$5.00

JOHN HARVARD

(Auten)

A very dark red single, that often blooms almost double. Flowers hold up well in the field, and also in the show room. A strong, dependable grower and a flower that cannot help but please. A really magnificent Peony.

A Brand Division \$3.00

NADIA

Deepest bright cherry wide-open blooms. Color similar to Constance Spry and Sophie.

A Brand Division \$5.00

RED CHARM

(Glasscock)

This fine red hybrid is a top winner at all Peony shows. It comes into bloom very, very early in the season. The flower is large, and perfectly formed. The stems are strong and hold the large blooms erect. The substance and texture of this full double, high built bloom is like brilliant red plastic. The foliage is excellent. One of the very best of all hybrids. Hybrids have a different type root system, and a good division will often have but one eye, which is sufficient for a hybrid. Do not include in a collection offer.

An Excellent Brand Division \$12.00

Single and Japanese Peonies

Distinctly Different

Decidedly Decorative

Wind and Rain Resistant

Few people are familiar with the beauty of the Japanese and Single types of the Peony. For both house decoration and garden effect, these types have an artistic value different from the double form. They are rain and wind resistant and you seldom see these varieties in the mud after a storm. They work out nicely in floral arrangements and they hold up as a cut flower as well or even better than the double types. If you are not already growing these beautiful Peonies, try a few this year.

AKASHIGATA. (See color page 20.)

A Brand Division \$2.00

ALMA

A midseason light pink of medium size. The pale pink guard petals which gradually fade to a pale yellow toward the base around a cluster of bright yellow petaloïds, tipped gold. Center carpels are a greenish yellow, tipped pink.

A Brand Division \$1.50

AMA-NO-SODE

One of the very best of the pink Japanese varieties. A single row of long, evenly rounded, cup-shaped petals enclose a globular center of half-transformed staminodes, yellow at the base, edged gold and faced with pink. Carpels light green, tipped pink. The plant has heavy, rich green foliage.

A Brand Division \$2.00

AUREOLIN

A single row of broad guard petals surrounds a center of fully transformed petaloïds of deep sulphur-yellow. Holds its color well in the sun, if you are looking for a good yellow Japanese Peony you will be pleased with Aureolin.

A Brand Division \$2.00

CHARM

This fine red Japanese Peony was well named as it is a very charming variety. The color is a very rich dark maroon. The flower is large and holds up well as a cut flower. Comes into flower late mid-season. A variety that is sure to please.

A Brand Division \$2.00

DARKNESS

A very large, dark maroon single with darker markings in lower half of petals. The outer petals surround a bold center of golden stamens. A tall, very early blooming variety, with strong stems. A fine landscape variety.

A Brand Division \$1.50

FAIRY PINK

A soft, opaque, light pink Jap with ornate cupped guard petals arranged in a double row around a center of pale gold staminodes. The plant is of medium height, with extra strong stems. The flower is of fine texture and good substance. Comes into bloom midseason.

A Brand Division \$2.00

FLANDERS FIELDS

(A. M. Brand)

A fine red of the most vivid color. Two rows of petals surround a large, prominent center of golden stamens. Petals are of excellent substance and are rich and velvety in appearance. Every year in very way, it proves a splendid flower.

A Brand Division \$2.00

FUYAJO

A choice Japanese Peony with rich, dark mahogany-red petals surrounding a full center of broad petaloïds of the same dark rich color as the outer petals. The plant is tall, with strong stems, and comes into bloom midseason.

A Brand Division \$2.00

GAY PAREE

(Auten)

One of the most distinct and striking of all novelties. The guards are a deep cerise, center lighter cerise with creamy lights flushing toward white. The flower has exceptional charm and distinction, and the plant habit is fine.

A Brand Division \$3.00

GYPSY QUEEN (Late)

(Franklin)

A bright, deep rose-pink Japanese with broad cupped regular petals surrounding a large cluster of curled, self-colored staminodes, edged and tipped with gold. A fine midseason variety that was the champion Japanese at the N. W. Show held in Minneapolis in 1952.

A Brand Division \$2.00

HARRIET OLNEY

(Brand)

This variety is one of the very earliest of our singles to give color to our fields. It opens a deep rose but gradually changes to a soft rose-pink. The plant is medium tall with stiff, straight stems which hold the flowers well erect. A very fine landscape variety.

A Brand Division \$1.50

HELEN

(Thurlow)

This is a very fine early deep shell-pink. A double row of broad, rounded petals surround a mass of golden stamens. The stems are tall, strong and erect. If you are looking for a good pink single, this variety will please you.

A Brand Division \$3.00

HENRI POTIN

(Doriat)

A late china-pink overlaid with rich shadings of salmon. The broad guard petals surround a large tuft of filamentous petals gradually fading to white with vivid yellow at the tips. We consider this one of the best pink Japanese varieties.

A Brand Division \$2.00

IMPERIAL RED

(Sass)

A very showy light red single, with unusually large guard petals. The plant is a strong grower, with straight stiff stems, that hold the huge flowers erect. A midseason variety.

A Brand Division \$1.50

JIMMIE FRANKLIN

(Franklin)

A large dark red, single, with strong stems that hold the huge flowers erect. The plant has heavy, dark foliage and comes into bloom early midseason. A well-liked variety.

A Brand Division \$2.00

KRINKLED WHITE

(Brand)

A consistent prizewinner wherever shown. (Page 20.)

L'ETINCELANTE

(Dessert)

A very large, bright pink single with broad cup-shaped petals distinctly margined with silver, enclosing a center of bright yellow stamens. The plant is tall and commands attention in any planting.

A Brand Division \$1.50

LETO

(Neeley)

The beauty of Leto lies in the form of the flower and also in its color. It is a pure glistening white with prominent center of rich deep yellow staminodes. Plant strong, and a profuse bloomer. Don't overlook this new one.

A Brand Division \$2.00



Ama-No-Sode

LORETTA FRANK

(Franklin)
A very large deep pink single, coming into bloom very early in the season. The plant is of medium height, stems strong, and a prolific bloomer. One of the newer varieties. A Brand Division \$4.00

LUELLA SHAYLOR

(Shaylor)
A midseason, very creamy white, with large, broad guard petals, enclosing a dome center of golden yellow staminodes. A very attractive variety for basket arrangement. A Brand Division \$1.50

MANKATO

(A. M. Brand)
A beautiful pure white with very rich texture. The petals, which appear in two rows, are nicely rounded and wonderful in form. There is a great golden center of stamens with green carpels tipped pink. Very upstanding, medium height. An excellent flower resembling a pure white Rose when in bud. A Brand Division \$2.00

MAN O' WAR

(A. M. Brand)
An exceedingly bright red with a great deal of scarlet in its color. The guard petals enclose a very large center of intensely rich yellow stamens. The stems are strong and erect. When the plant is well established, each stem carries a large flower. The plant is so covered with dense large blooms that the foliage is hardly visible.

A Brand Division \$3.00

MELLEN KNIGHT

(A. M. Brand)
A bright rich crimson coming into bloom midseason. The plant is tall with strong stems that hold the flowers erect. The petals are long, narrow, and evenly rounded on the edges. A good single red. A Brand Division \$1.50

MIDWAY ISLAND

(A. M. Brand, 1945)
A new Japanese type Peony of our origination which we selected some years ago as being very unusual. It is a strong growing variety, stands very erect in the field; produces medium to large flowers; the plant is tall and immediately attracts attention in the field. The flower has prominent creamy white guards, slightly flushed pink, and surrounds a mass of golden, wiry staminodes. A Brand Division \$3.00

MIKADO. (See color page 20.)

A Brand Division \$1.50

MISCHIEF

(Auten)
A uniform soft pink that blooms late after most single flowers have passed. This variety always attracts a great deal of attention when exhibited at flower shows.

A Brand Division \$2.00

MME. BUTTERFLY

(Franklin)
A lovely, rose-pink Japanese, coming into bloom midseason. The plant is an upright grower, bearing flowers profusely that last well both in the field, and as a cut flower. A Brand Division \$2.50

MRS. MAC

(Franklin)
A splendid Japanese Peony brought out by Mr. Franklin. We have tried it out some 10 years and like it exceedingly. Very strong plant, covered with delicate pink, typical Japanese blooms, flushed and flecked with deeper tones of pink. A Brand Division \$1.50

NIPPON BEAUTY

(Auten)
A late rich deep red. Center petaloids edged yellow. A strong grower and a free bloomer. An excellent red that is always admired.

A Brand Division \$2.00

NIPPON BRILLIANT

(Auten)
What a splendid name for this fine Japanese variety! We have this in our show bed along with many other fine reds but this one was such a bright red it capped the show. Tall, imposing, and captivating. A real beauty.

A Brand Division \$3.00

PRAIRIE ROSE

(A. M. Brand)
This beautiful single is a sister seedling of Hansina Brand as it comes from that same handful of seed from which came that great show flower that won best flower at the World's Fair at Chicago in 1933, and then repeated at the National Show the next year at St. Paul. Prairie Rose is the best deep pink single we have ever grown. A brilliant deep self pink. The color holds well in the sun, the flower is large and beautiful in appearance. Plant tall, stem strong with clean, light green foliage.

A Brand Division \$5.00



**Awarded
Boyd Memorial
Medal on New
Japanese Peony,
Prairie Afire.**

PRAIRIE AFIRE

(A. M. Brand)
A beautiful pink Japanese variety, with broad guard petals of a soft creamy rose, surrounding a great ball of brilliant fiery red staminodes. When this variety was first exhibited at the National Show held in Des Moines, Iowa, it was the sensation of the show. When the flower is cut in the bud, and developed inside, the result is simply marvelous. See color page 19.

A Brand Division \$2.00

PRES. LINCOLN

(A. M. Brand)
See color page 20.

PRIDE OF LANGPORT

(Kelway)
A dainty flower of brilliant, soft peach-pink coming into bloom mid-season. The plant is tall, floriferous, with thin, wiry stems and abundant foliage. The plant blooms in clusters and is a very decorative garden plant.

A Brand Division \$2.00

RASHOOMON. (See color page 19.)

A Brand Division \$2.00

RED BIRD

(Franklin)
A very large, midseason variety, with broad guard petals, surrounding a center of narrow rose-red petaloids, curled inward. The plant is of medium height, a vigorous grower, and blooms profusely. Anemone type.

A Brand Division \$1.50

RED WARRIOR

(A. M. Brand)
A very early fine red single that we look forward to seeing at the opening of the Peony season. The flower is extra large and well formed. Stock is extremely limited and we shall not be able to list it again for at least two years.

A Brand Division \$3.00

SEA SHELL

(Sass)
A bright lively pink with a full center of golden stamens. The flowers are large and the strong stems hold the flowers erect. This is a pink that commands immediate attention in both field and show room. A "must have."

A Brand Division \$2.00

TORO-NO-MAKI. (See color page 19.)

A Brand Division \$2.00

TULAGI

(Lins)
A brilliant red Japanese variety, with tall, straight stem, and heavy green foliage. This variety makes a perfect garden flower, and also a fine show flower. The bloom is refined, and does not feather.

A Brand Division \$4.00

VANITY (Introduced in 1952)

(A. M. Brand)

Before introducing a new Peony, it has been a rule with us to test the variety over quite a period of years, to make sure it would have real merit. We have done this with the Peony Vanity. It was over 20 years ago that we first noticed this new Peony among our seedlings. We marked it and at planting time, we divided the plant for further trial. We repeated this dividing process at the end of every 3 years and in doing so, we became thoroughly acquainted with the flower and its behaviour in different soils.

VANITY is a Peony of true Japanese type. The guard petals, which are a delicate even pink, are broad and surround a beautiful tuft of delicate cream colored filamental petals.

A Brand Division \$5.00

AAGS



© This registered trademark appears on all genuine All-America Bulb packages.



© Selected Glads, Inc., 1956

MAYTIME (left) and CARIBBEAN (right)

INTRODUCING THE NEW MEMBERS OF THE GROWING ALL-AMERICA GLADIOLUS FAMILY

ALL AMERICA GLADIOLUS SELECTIONS, INC.

BRAND PEONY FARM

Box 468

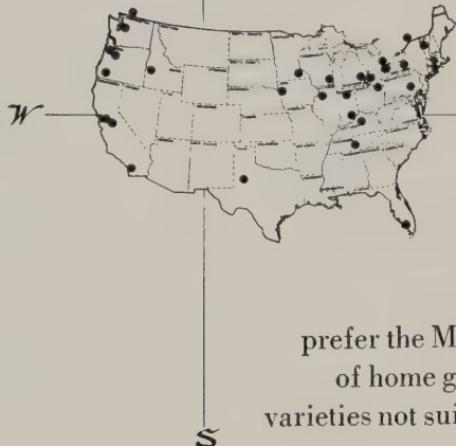
Faribault, Minn.

All pictures copyright by Selected Glads, Inc.

EVERY ALL-AMERICA GLAD IS TESTED AT 30 TRIAL GARDENS

N

ONLY A TRULY ALL-AMERICAN
CAN USE THE
ALL-AMERICA
EMBLEM
ξ LOOK FOR IT



Some glads grow well in cool Canada. Some glads grow well in Florida. Some are at home in Holland, and some prefer the Mid-western United States. Most failures of home gardeners are due to getting hold of glad varieties not suited to their climatic and soil conditions.

But some varieties of glads do well everywhere! AAGS was formed as a non-profit organization of glad lovers—commercial and amateur alike—to thoroughly test new varieties and to pick out those which seem to grow superlatively well in ALL parts of the United States and Canada.

The map shows where the test gardens are located. The experienced judgment of thirty judges gives you your best assurance of dependable varieties.

The All-America Selections are each patented to insure control of bulb quality, and are sold by all reputable dealers at uniform prices—the lowest ever for new introductions.





FOUR RUFFLED BEAUTIES

MAYTIME—A home gardener's "must" and a wonderful arrangement flower with striking color contrast. Grows 66 inches tall, opens 10 florets, blooms in 70 days. Show class 462. (Plant Pat. Pending.)

CARIBBEAN—Unusual color and vigorous health. Precise formal placement, with medium size florets on a tall plant. Show class 376. Blooms in 70 days. (Plant Pat. Pending.)

APPLEBLOSSOM—Creamy white floret with pink corona, giving a delicate pink effect. Easy grower, healthy, and very early (blooms in 65 days). Show class is 460 and this is a home gardener's delight. (Plant Pat. 1517.)

ROYAL STEWART—The first AA selection and the best of the reds. Show class 450, blooms in 80 days. A dependable grower, producing tall, formal spikes. Especially fine in hot weather. (Plant Pat. 1339.)

CULTURE OF GLADIOLUS

AAGS recommends these steps for growing glads:

- (1) Open package at once and store bulb in cool dry place.
- (2) Plant at intervals of 10 days from last killing frost. Early plantings can stand moderate frost.
- (3) Plant in open sunny place, in bed or row, and in any well drained soil.
- (4) Plant bulbs 5 inches deep, at least 4 inches apart. Use any good commercial fertilizer, but do not put it in contact with the bulb.
- (5) Glads like plenty of water, especially when bud is forming.
- (6) When cutting, leave 4 leaves to mature the bulb.
- (7) Thrips are insect pests of glads. For complete control, use DDT dust or spray every 10 days.
- (8) Some growers soak bulbs in Lysol solution for 2 hours before planting and plant wet. Use $1\frac{1}{4}$ teaspoons Lysol to 1 gallon water.





Look for the AAGS registered trademark on the package to assure genuine bulbs!!



RETAIL PRICES

(Large size only)

1 bulb, any variety

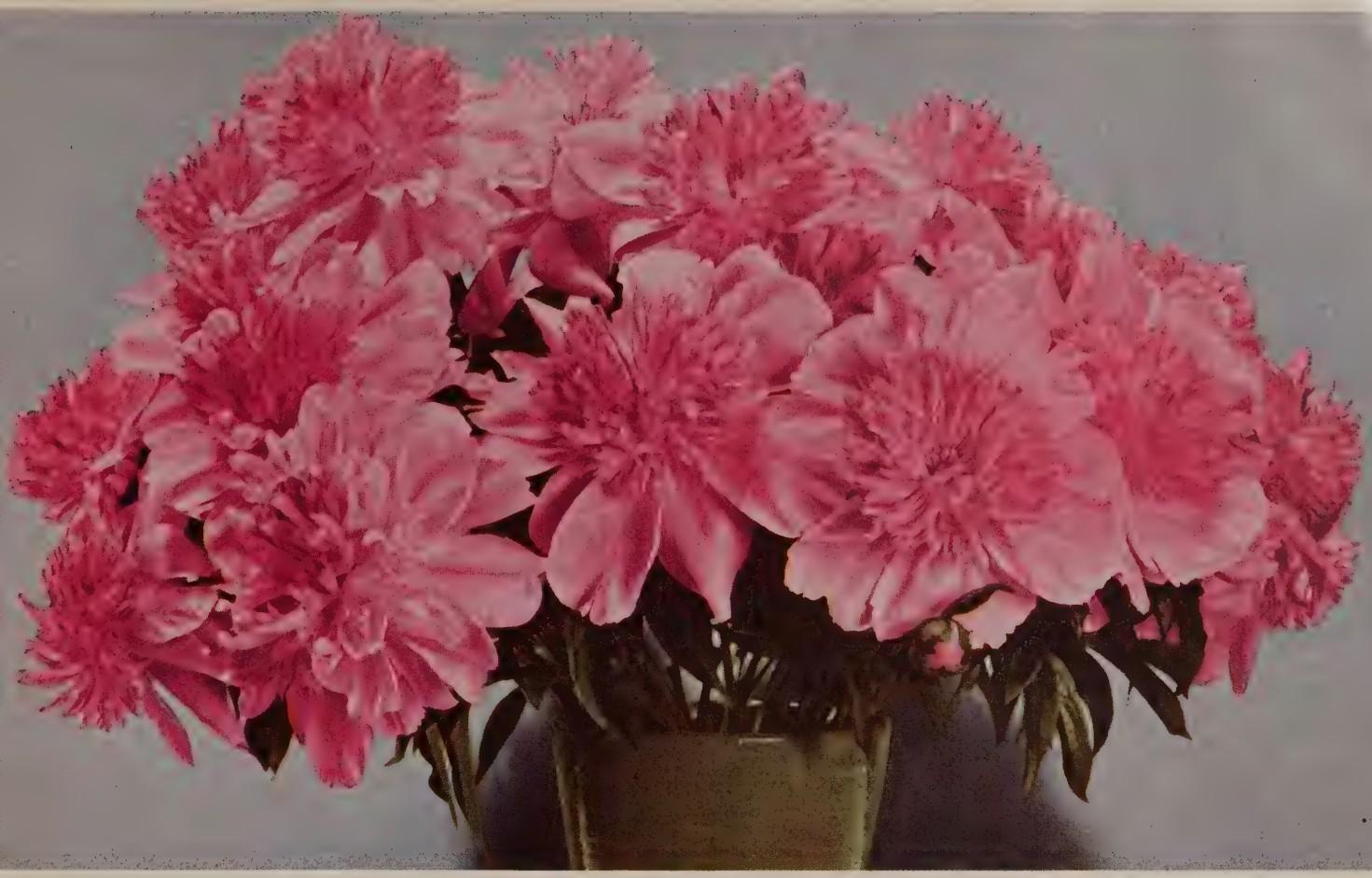
50c

6 bulbs, any varieties

\$2.50

12 bulbs, any varieties

\$5.00



Prairie Afire, Winner of the Boyd Memorial Medal

Three Fine Japanese Varieties

A Total Value of \$6.00 — As a Collection for \$5.00 Postpaid



Toro-No-Maki



Rashoomon



PRESIDENT LINCOLN

(A. M. Brand)

Of the many great single reds that we have tested out, in our opinion, this is unquestionably the best. This is a tall variety, with strong, stout stems. The flowers are extremely large for a single, with two rows of brilliant red petals of most perfect form surrounding a very striking center of rich, golden stamens. It holds its color well in the sun, and makes a remarkably fine cut flower. It is a fine flower in the field, and is exceptionally fine when treated as a show flower. It was voted the best single in the National Show in 1952, and is a consistent winner whenever shown.

A Brand Division \$5.00

AKASHIGATA

(Japan)

A very satisfactory variety with bright rose guard petals surrounding a very heavy center of filamentous petals of bright pink bordered with gold.

A Brand Division \$2.00

All
4
Fine
Varieties
for
\$10.00,
Postpaid



KRINKLED WHITE

(A. M. Brand)

This fine white begins to attract attention in the bud stage. Bud comparatively small, with a delicate pink cast. It expands into a large flower with broad white petals resembling crepe paper. Stems are tall, straight, strong, with light green foliage. Especially fine as a cut flower, holds up well in the field and show room. A consistent prize winner in all large shows. Winner of the Bronze Medal, and many prizes.

A Brand Division \$3.00

MIKADO

(Japan)

A tall midseason variety of medium size. Cupped petals are of a deep rich crimson. The center is composed of thick stamnodes stained dark rose-red, edged and tipped buff-yellow; carpels pale green. A tall, floriferous variety. Exceedingly brilliant. Fine for garden decoration.

A Brand Division \$1.50



Akashigata



Mikado

Oriental Poppies

A Blaze of Glory in Your Garden

For gorgeous garden effects in May and June, nothing in all the world of flowers surpasses the Oriental Poppy.

Any 3 for \$2.75; any 6 for \$5.00; any 12 for \$9.00, postpaid.

BIG JIM. An outstanding oxblood-red.

CAVALIER. A cardinal-red with crinkled petals.

✓ **CHEERIO.** A delicate pink with red spots in the throat.

GLOWING EMBERS. A bright nopal-red.

✓ **HELEN ELIZABETH.** A light LaFrance-pink.

✓ **HENRI CAYEUX.** A distinct old rose shading into burgundy.

MARY JANE MILLER. A large geranium-pink.

MRS. PERRY. A pleasing shade of salmon-pink.

RED FLAME. A brilliant fiery red.

✓ **RIDGEWOOD BEAUTY.** A new variety. Color a bright geranium-pink. Really lovely.

ROSE BEAUTY. A glowing deep rose-pink with daintily crinkled petals edged silver.

WATERMELON. A true begonia-rose that is liked by all.

WUNDERKIND. One of the finest of all the cerise-colored varieties.

✓ **WURTEMBERGIA.** An enormous cerise-red. An average blossom will measure 8½ in. across.

Instructions for Planting

Plant your Poppies as soon as you receive them. Dig a hole deep enough so that the roots will go straight down with the top of the plants 2 inches beneath the ground. When the hole is two-thirds full, pack the soil down hard. Then fill the hole with water and let it seep away. Then fill in with loose soil firmed just a little. Keep top of soil loose until fall growth appears. Cover when ground freezes with a four-inch strawy mulch.

Shipment
made in
August
or early
September.
No other
time is
suitable.

Cavalier

Wurtembergia



Buy Our Home Grown Bulbs For Beautiful Glad Blooms this Summer and Fall

Rainbow Mix of Fine Gladiolus

This collection will consist of our newer varieties, using every color in a wide range of varieties. We guarantee our bulbs to bloom this year and also to thrill you when they flower.

Truly a Rainbow of Colors

50 large blooming size bulbs for \$3.25
100 bulbs for only 6.00
All Postpaid

Ruffled Collection

Here is your chance to get only ruffled Glads in all colors. Many of our newest varieties will be included. Be the first in your neighborhood to have this fine ruffled collection.

Large, Clean, Healthy Bulbs

50 bulbs for only \$4.00, postpaid
100 bulbs for only 7.00, postpaid

MINIATURE COLLECTION

These Miniature Glads are smaller than the regular varieties and ideal for bouquets for the table. They can be used without fear of tipping. A fine assortment of all shades and colors.

50 blooming size bulbs for	\$4.25
100 blooming size bulbs for	8.00

Large Blooming Size Bulbs, Postpaid

A Fine Collection of All Shades of Red

This is a wonderful collection of all shades of red and rose that will make your garden the envy of the neighborhood. Bulbs are chosen from the newer varieties and we are sure they will give perfect satisfaction in every way.

This collection can also be had in Pink, Smoky or White.

Large Bulbs, All Blooming Size
50 bulbs for only \$4.25, postpaid
100 bulbs for only 8.00, postpaid

Home Grown Gladiolus Bulbs

Our Bulbs Will Please You, Their Flowers Will Delight You

Prices for all varieties: 3 for 25c; 15 for \$1.00.

Do not order less than three of a kind.

AUREOLE. Heavily ruffled yellow Glad. Very useful color for home decoration.

BEAUTY'S BLUSH. A tall, sparkling, delicate pink that is simply super for an early cut flower. From 8 to 9 florets are open at one time. A real beauty.

BURMA. A large, midseason, ruffled rose-red, carrying from 8 to 10 open flowers on strong, straight stems. A fine exhibition variety you should not miss.

CARDINAL SPELLMAN. A large reddish purple with huge, well placed blooms on a tall rugged spike. A very popular variety.

DARK DAVID. One of the largest and best among the black-red varieties. A blue ribbon winner wherever shown.

DIEPPE. A rich, deep salmon-red with darker coloring in the center. A magnificent flower that will not prove disappointing.

ELIZABETH THE QUEEN. This is the most popular of all the lavender varieties. The petals are beautifully ruffled. A popular exhibition and commercial variety.

FIREBRAND. A midseason glistening red, blending to a slightly darker throat. The tall, slender spikes often carry 10 fine open flowers at one time.

FLORENCE NIGHTINGALE. A beautifully ruffled snow-white with an ivory throat. This is one of the finest all-around whites we grow.

FRIENDSHIP. An early pure ruffled pink with a waxy white throat. Produces fine spikes and makes a wonderfully fine cut flower. A gorgeous pink.

GENE. A heavily ruffled, medium shade of yellow. An early variety that opens up to 8 well placed blooms to a spike. A splendid grower.

HARRY HOPKINS. A large, deep red with slight purplish shading. The tall, straight stems carry many open flowers at one time. One of the best dark reds.

HI FINANCE. A huge smoky with a creamy throat. The petals are ruffled and the blooms are well placed on tall, straight stems. A fine exhibition variety.

KING LEAR. A midseason rich red-purple with heavily ruffled florets of great size. A hairline of silver edges every petal and brings out the lustre of this fine red. Strikingly beautiful in the garden or in basket arrangements.

LADY ANNE. An early ruffled white that blends to a canary-yellow throat. A fine cut-flower variety that should not be overlooked.

LADY JANE. A midseason creamy yellow with heavily ruffled florets well placed on tall, straight stems. A great favorite among the florists. A show winner.

LAVENDER LACE. A massive, light lavender with beautifully ruffled florets, and a glowing creamy throat.

MARGARET BEATON. An oldtimer. Liked by all. Tall white with red throat.

MOTHER FISHER. Tall ruffled white. Grand for cutting. One that has won most of the top show awards.

MY DEAR. A clear shade of shell-pink with deeper markings on the lower petals. From 7 to 8 ruffled blooms are open at one time. A fine early cut-flower variety.

RED CHARM. A bright shade of scarlet with a slightly deeper cherry-red throat. Although one of the older varieties, it still holds its popularity among the fine newer reds.

We prepay all orders amounting to \$3.00 or more.

RHETT BUTLER. The earliest, good commercial, brilliant orange-scarlet. It opens from 6 to 8 fine blooms on extra tall spikes.

ROSE CHARM. One of the best early cutting varieties in a lovely shade of deep rose-pink with a cream throat. A good kind for home decoration and also one of the best commercial varieties.

SANS SOUCI. A leading scarlet. Strong grower. Beautiful for basket use.

SNOW PRINCESS. An extremely popular creamy white. For the past few years this has been one of the best standard cut-flower varieties.

SPIC AND SPAN. A late midseason, ruffled, deep pink with long spikes that open as many as 10 flowers at a time. A real winning variety, and one of the best in any color.

THE RAJAH. A new, rich, beautifully ruffled purple. A real rival among the best in its color. Keeps unusually well, as a cut flower.

WHITE GOLD. Early, tall growing cream, winner of many show awards.

YELLOW HERALD. This early pure yellow produces perfect spikes, and is extra fine for cutting. Often each bulb produces two model spikes.

MINIATURE GLADS

These small Glads are becoming very popular. They bloom from any size bulb and are valuable for arrangements for table decorations. (See our Special Collection Offer on page 22).

ATOM. Of the miniature varieties, this is no doubt the most popular. It is a distinct scarlet, with a creamy white edge around the petals. Beautiful for table uses. Blends well in any type of bouquet.

BO-PEEP. Buff-pink with yellow throat. Ruffled blooms. Early.

LITTLE GOLD. Golden color on thin wiry stems. Somewhat ruffled.

LITTLE EGYPT. Very striking color. Bright red with a dark eye. Tall and showy, growing on a wiry stem.

WHITE SATIN. Creamy white face up. A good small white variety.



The All Purpose Hoe

The Best Hoe for Perennials We Have Ever Used



5 Good Reasons for Owning This Hoe

- It is
- Light—
24 ounces. Easy to use.
- So Sharp—
Cuts weeds easily.
- So Strong—
Stands tough use.
- You Stand Erect—
No tired back.
- Even Men Like This Hoe
Which was especially designed for women.

A real present for a gardener.

Each \$1.95, Postpaid

Just the Hoe for the Perennial Border

Hillandale, Md.

"The plants are fine, and as far as the hoe is concerned, I only wish I had secured one from you years ago as it is the best garden tool on the market. I would not part with it for any price if it was the only one to be had. A fine help."

Noble, Okla.,
April, 1952

"Please send me two of the 'All-Purpose Hoes.' Will let my friend have one and I will keep other as we are always fighting over the one I have. Every one likes to use it."

MRS. E. C.



WHY WORRY ABOUT PRESENTS!

Let us worry for you. Gifts for Christmas, Father's Day, Mother's Day, Easter, and Birthdays often become a real problem.

You can do this by sending your order to us for Peony roots, a Lilac bush, or an ornamental Crab Tree, or other catalog items. We will send an appropriate card and send the stock at the right planting time.

Flower lovers enjoy using one of our fine garden hoes. An ideal gift for any occasion.

SPRAY YOUR PHLOX FOR RUST

We have inquiries asking what to do for rust on the lower leaves of Phlox. Some advise a forced spray from underneath with Bordeaux. Others claim a heavy drenching with clear water is sufficient.

BRAND'S HARDY PERENNIAL PHLOX

One-Year, Field-Grown Plants—None More Beautiful

For spring and fall planting. In the North we do not recommend planting in the fall.

AMERICAN BEAUTY. A strong growing, medium tall variety in a uniform shade of rosy pink. Very desirable.

BLUE BOY. This is the nearest to a true blue that we have ever grown. For a fine showing, plant Blue Boy with a good white.

BRIGHT EYES. A soft pink with a red eye. Florets extremely large, plants medium tall, and color very bright.

CAMEO QUEEN. Clear pink, loaded with flowers throughout the season.

CECIL HANBURY. A new variety in a bright shade of salmon-pink with a carmine eye. A most satisfactory new Phlox.

COMUS. An outstanding coral-pink with large flower heads. A deep pink that is never disappointing.

DRESDEN CHINA. Another new, very large soft pink that we are adding to our list this year. A strong growing variety.

FLASH. For a fine red this is one of the best we have ever grown. The plant is strong and free flowering.

HAUPTMANN KOEHL. Excellent deep red producing large clusters of flowers.

MT. HOOD. A tall flowering pure white with heavy, dark green foliage.

PINKETTE. A soft apple-blossom-pink. The center of each floret is of a deeper pink shade. One of the loveliest of all.

PRIME MINISTER. A good white with a crimson eye.

RED POLKA. A new white with a deep crimson eye.

ROSY BLUE. A tall soft lavender-blue with delicate pink undertones. An excellent variety with large florets.

ROYAL PURPLE. A new variety in a rich shade of royal purple.

RUBY LEE. This is a rich plum-red with immense flower heads. The plant is of medium height, strongly branched, and produces flowers of unusual size.

SALMON BEAUTY. One of the most colorful varieties we grow. The shade is a deep salmon-pink with a large white eye.

SPITFIRE. A large salmon-orange with a small crimson eye. Outstanding.

STARLIGHT. A lovely purplish violet with a white star in the center. Always in demand.

THOR. An old timer that always gives satisfaction. Throws up many stems producing nicely shaped trusses in pleasing salmon-pink.

WORLD PEACE. One of the very best of the newer varieties. A pure white with strong sturdy stems and dark green glossy foliage.

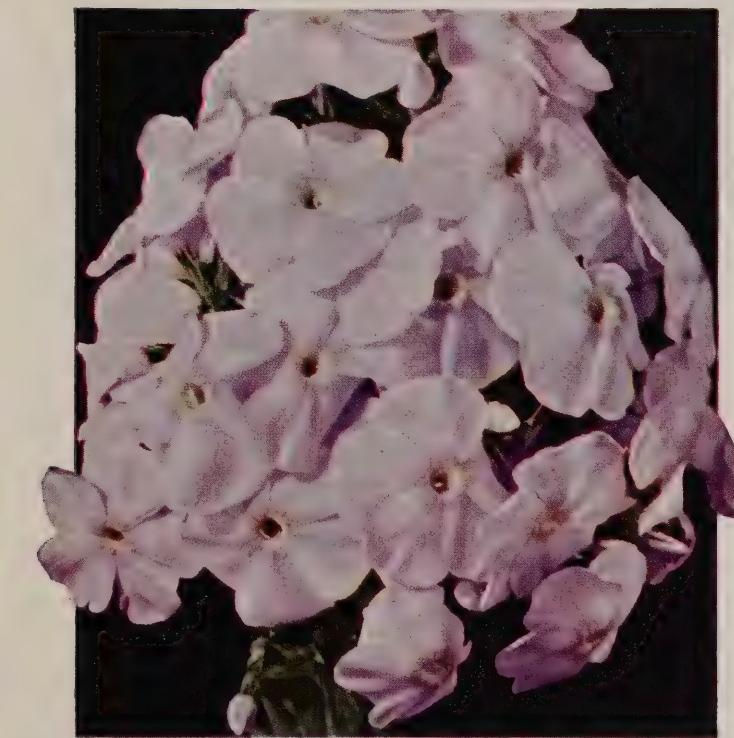
(See opposite page for prices.)



Pinkette



Flash



Rosy Blue

PHLOX PRICES

Strong, 1 year, field-grown plants.

Any 3 for	\$1.50, Postpaid
Any 6 for	2.50, Postpaid
Any 12 for	4.50, Postpaid

Special Offer

Five strong plants of our choice. A good selection of colors, all labeled. Plus 1 plant of Dresden China, one of the best light pinks. Individual floret, will cover a half-dollar. A truly beautiful Phlox.

Total 6 plants for \$2.00, Postpaid

PHLOX CAN BE PLANTED SPRING OR FALL

Salmon Beauty

Mt. Hood

Starlight

Hardy Perennials Suitable for Every Garden



Hardy Red Carnation

Every garden should grow a dozen or more of these lovely dazzling red Carnations. They flower throughout the entire summer and are absolutely hardy. The plant grows from 12 to 14 inches high and is covered with double crimson, fragrant flowers. Why pay two or three dollars per dozen for plants grown in the greenhouse when you can have them in your own perennial border. Plant this spring and you will get flowers within a few weeks.

Strong, Potted Plants:
3 for \$1.50; 6 for \$2.50;
15 for \$5.00, postpaid.



LILY-OF-THE-VALLEY

Nice to plant in shady places under trees or about the house where the sun seldom reaches. Also very fine for the rockery. Takes little room but is always there and furnishes many little sprays of sweetly perfumed flowers.

Single pips, 12 for \$2.50, postpaid.



Ismene Calathina

PHLOX SUBULATA

(Moss or Creeping Phlox)

These dwarf creeping Phlox are some of the first flowers to brighten the landscape in the spring. Because of their low growth, spreading habit, and vivid colors, they are especially fine for rock gardens, for terrace plantings, and for planting about the base of the stone in cemetery work. Height 4 to 6 inches.

They are a little bothersome to plant because of a big spreading top with a very small amount of root. In planting it is well to force some of the top into the hole with the roots and bring the dirt up well about this part of the top. We have Subulata Phlox in these colors:

APPLE-BLOSSOM-PINK LIGHT BLUE DEEP PINK

Your choice of any color, 3 for \$1.50; 6 for \$2.50;
15 for \$5.00, postpaid.

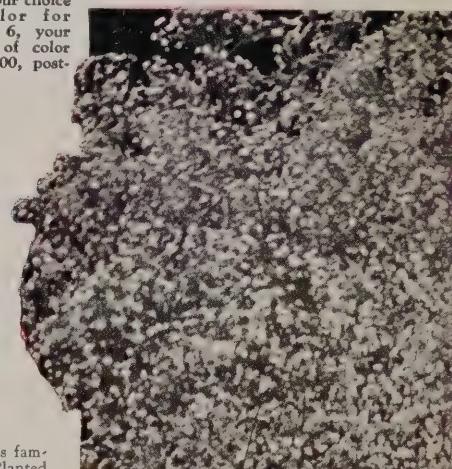


HEUCHERA (Coralbells)

Both Pink and White

This fine perennial produces dainty white or pink flowers on long stems from June until late summer. Excellent to plant throughout the flower border or for the rock garden. Sprays of Heuchera make any bouquet more attractive.

3, your choice
of color for
\$1.75; 6, your
choice of color
for \$3.00, post-
paid.



GYPSOPHILA

(Bodgeri)

A beautiful pure white perennial that is very desirable for the garden. The plant seldom reaches a height over 2 feet. Flowers are double and at least 2 weeks earlier than any other double. Extremely fine for bouquet work.

Each 75c; 3 for \$2.00, postpaid.



Phlox Subulata



Oenothera

PLATYCODON

A very hardy perennial with large, $1\frac{1}{2}$ -inch, bell-shaped flowers. This season we have Platycodon in 2 distinct colors: light pink and blue. Fine specimen plants. 3 your choice, \$1.50; 6 your choice, \$2.50; 15 your choice, \$5.00. Please state color. Postpaid.



Platycodon, Blue

OENOTHERA or GOLDEN SPRAY

A low growing, spreading perennial throwing out many branches to a height of about 2 feet, covered almost their entire length with large, thickly set, bright, single, yellow flowers. These plants make a fine display of color the entire summer. They need little attention and should be planted about 8 inches apart, three or more plants in a group. Strong, field-grown plants, each 50c; 3 for \$1.25; 6 for \$2.25; 12 for \$4.00, postpaid.

DIANTHUS

PINK PRINCESS

New in 1956

Pink Princess is the finest new hardy Dianthus in many years. A creation of Dr. Hildreth of the U.S.D.A. Horticultural Field Station, Cheyenne, Wyo. Allow it a year to become established and you will be amazed that it could possibly produce so many flowers. Develops into a plant over a foot across.

Starts blooming in late April and for many weeks it is absolutely covered with dozens and dozens of the lovely fringed, fragrant pink flowers. Grows less than a foot tall. Use it as a border, or a group, or anywhere

you want a low-growing, free-blooming perennial of great appeal. We send you potted, growing plants, just right for planting and ready to bloom. 75c each; 3 for \$2.00, postpaid.



Dianthus, Pink Princess



BLEEDING HEART

(Dicentra Spectabilis)

Easy to Handle—Easy to Grow

This is one of the old-time flowers from grandmother's garden, of which we will never tire. The flowers, which are pink with a white center and heart-shaped, come in long, graceful, drooping racemes. Foliage is fern-like and dainty. A valuable flower for planting in the shade. Very hardy and lives year after year. Grows 1 to 2 feet tall and blooms in May. Large divisions, each \$1.00; 3 for \$2.75; 6 for \$5.00, postpaid.

Plant Bleeding Heart in the spring or fall with crown 2 inches underground.

Two Fine Shrubs that Deserve a Place in Every Garden

PHILADELPHUS, Virginal

Finest of the Philadelphus

Everything considered this is the most sensational of all the Philadelphus. Bush is a moderately strong grower, with us attaining a height of 6 to 7 feet. Rather open, sparse foliage to make the blooms all the more conspicuous. Flowers pure white, semi-double, often 2 inches in diameter. Begins to bloom about June 15th with us, and blooms profusely for about 3 weeks. Then it rests a few weeks and starts to bloom again, continuing with a small amount of bloom until frost. 18 to 24 in., each \$1.25; 2 for \$2.00. 2 to 3 ft., each \$1.50; 2 for \$2.50. 3 to 4 ft., each \$1.75; 2 for \$3.00, postpaid.

HIGH BUSH CRANBERRY

A large growing shrub which resembles the Snowball. Leaves reddens in the fall. The white flowers are followed by bright red berries, in large clusters, which hang way into the winter and make a wonderful lawn ornament. These berries are fine for culinary purposes and make a jelly that looks and tastes exactly like that of the marsh Cranberry. Grows to a height of 6 to 7 feet. 18 to 24 in., each \$1.50; 2 for \$2.75, postpaid.



Philadelphus, Virginal



High Bush Cranberry



We Prepay All Mum Orders

Yellow Avalanche—Sept. 4



Avalanche—Sept. 4

Any 3 for \$1.75
Any 6 for 3.25
Postpaid

Enjoy Mums
from
August to
Early Fall
by Planting
Varieties
Chosen from
Our List



Violet—Aug. 26



Tecumseh—Sept. 2

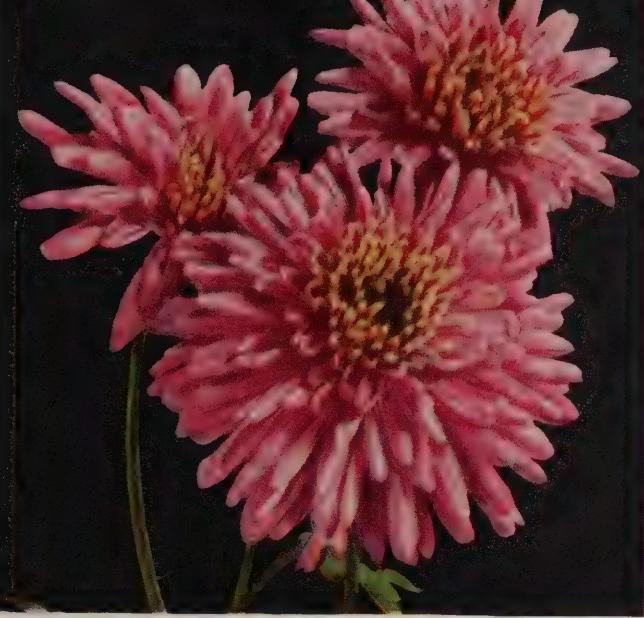
Autumn Beauty—Sept. 4



Dark Red Gold—Aug. 20

Chippewa—Sept. 4





Our Early Blooming 'Mum Collection

Cecil Beed—Sept. 1



Gladness—Aug. 28



Malinda Brown—Sept. 27

Courageous—Sept. 26



Paper White—Sept. 10

All 13
Excellent
Varieties

Shown in color on
these two pages

\$6.00 Postpaid

The 28
Mums shown
in color
stand at
the top
of any
fine list

**ALL
28 for
\$12.00 Postpaid**

Ruthann Lehman—Sept. 12



Pink
Opal
Sept. 28



Chris Columbus
Sept. 28



Remembrance
Sept. 27

Lee Powell—Sept. 23



6 FINE POMPONS

(Not in color)

Especially good for table use.

CHIQUITA. Deep lemon-yellow.

EARLY GOLD. Brilliant golden yellow.

JEWEL TONE. A bright rose-pink.

LITTLE ESKIMO. Pure white.

RED ELF. Bright red.

WENONAH. Soft lavender.

ALL 6 Fine Pompoms for **\$3.25**
Postpaid



Honeycomb—Sept. 28

Any 3
for \$1.75

Any 6
for \$3.25

ALL 15

Shown in Color for
\$7.00 Postpaid



Aglow—Sept. 17



Patricia Lehman—Sept. 28

OUR
MIDSEASON-
BLOOMING
MUM
COLLECTION



Kathleen Lehman—Sept. 28

Special Offer

Our Early and Midseason Collection
Total of 28 Fine Mums, All for **\$12.00** Postpaid



Alert—Sept. 20



Holiday—Sept. 25

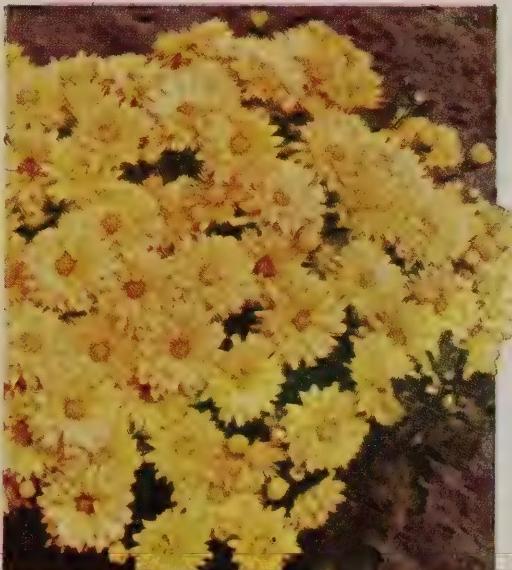


Betty—Sept. 26

3 FINE MUMS OF THE CUSHION TYPE



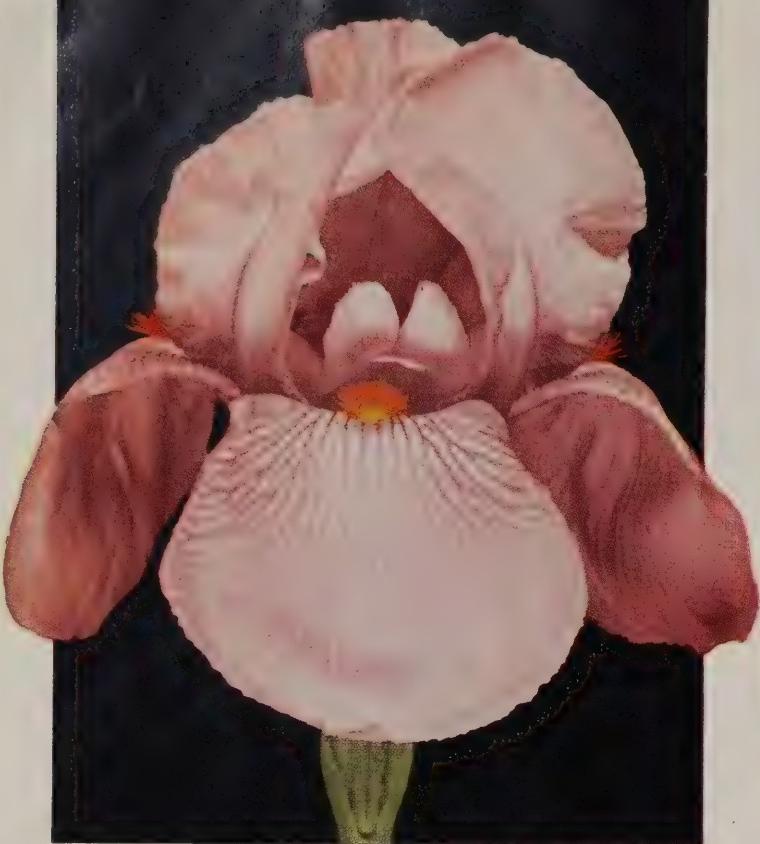
Rouge Cushion—Sept. 20



Golden Mound (Cushion)—Sept. 12



Cecelia (Cushion)—Sept. 24



SPINDRIFT. (Loomis.) 36". A delicate seashell-pink with a deep tangerine-orange beard. Color holds well in the field. A very popular variety. Each 75c; 3 for \$2.00

BLUE RHYTHM. (Whiting.) 40". A soft cornflower-blue with a silvery overtone. A fine plant beautifully branched and free blooming. Each 75c; 3 for \$2.00

BROWN THRASHER. -34". An appealing variety of most unusual coloring. The rich reddish brown is enhanced by a deep orange beard. No other variety like this one. Each 60c; 3 for \$1.50

MISTY GOLD. (Schreiner.) 33". An entrancing large lemon-yellow with lightly ruffled petals. An unusual and beautiful flower that will not prove disappointing. Each 75c; 3 for \$2.00

Choice Iris





SPUN GOLD. (Glutzbeck.) 38". A pure golden yellow with a heavy orange beard. The flowers are large and well placed on tall, well-branched stems. A famous yellow and winner of many medals.
Each 60c; 3 for \$1.50



SOLID MAHOGANY. (J. Sass.) 38". A bronze-red mahogany self with a deep bronze-gold beard. Flowers large and of good substance.
Each \$1.00; 3 for \$2.50



BLACK FOREST. (Schreiner.) 33". A rich deep blue-black with beard of the same color. Flowers of medium size but of wonderful color.
Each \$1.00; 3 for \$2.50

NEW SNOW. (Fay.) 38". A fine, well named white with a bright yellow beard that adds beauty to the flower. The stalks are well branched and carry large ruffled flowers. One of the best of all whites.
Each \$1.00; 3 for \$2.50



General Iris List

The varieties illustrated in color are not described again in the list which follows.

Delivery starts July 10 and continues throughout the early fall months.

ACTION FRONT. (Cook.) 36". An excellent coppery red with brilliant yellow beard. A splendid growing variety, with strong stalks and heavy foliage. **Each 60c; 3 for \$1.50**

ANNA WILLIAMSON. (Cook.) 36". A bright fragrant rosy pink bicolor with light pink standards and deeper pink falls. A pale yellow suffusion brightens the rosy pink coloring. **Each \$1.00; 3 for \$2.50**

ARGUS PHEASANT. (DeForest.) 38". A striking golden brown with a bright coppery sheen. A large flower that is a top favorite in its color class. (See color page 38). **Each \$1.50**

AZURE SKIES. (Pattison.) 36". An attractive azure-blue self with a white beard. Standards and falls heavily ruffled. A flower of fine form and substance. **Each 60c; 3 for \$1.50**

BANDMASTER. (H. Sass.) 38". A tall free flowering medium blue. Flowers are of immense size and a shade lighter than Great Lakes. **Each 75c, 3 for \$2.00**

BLUE SHIMMER. (J. Sass.) 38". A choice waxy white, heavily peppered with the clearest tones of blue. The flower is large, fragrant and beautifully formed. This is a charming variety loved by all. See color page 35. **Each 75c; 3 for \$2.00**

CAMPFIRE GLOW. (Whiting.) 35". A bright ruby self, overlaid with bright copper. A real self with no haft markings, even the beard is deep copper-red. Flowers of excellent substance. **Each \$1.50**

CHIVALRY. (Wills.) 36". A large, ruffled blue that instantly attracts the attention of all visitors. The flowers are nicely formed with wide falls and closed standards. Dykes Medal Winner. **Each \$1.00; 3 for \$2.50**

CLOUD CASTLE. (Graves.) 37". A very large wistaria-blue with broad standards and wide flaring ruffled falls. **Each \$1.00; 3 for \$2.50**

CONFETTI. (Schreiner.) 38". A well branched pink plicata with large flowers of heavy substance. A striking flower of beautiful form. **Each 75c; 3 for \$2.00**

DESERT SONG. (Fay.) 40". A beautiful new cream with just a tinge of golden tan. The flowers are of excellent size, well proportioned, and beautifully ruffled. **Each \$1.00; 3 for \$2.50**

DISTANCE. (Cook.) 36". A silvery light blue with an inconspicuous white beard. **Each \$1.00; 3 for \$2.50**

DREAMCASTLE. (Cook.) 38". A lovely pure orchid-pink with a near white beard. The standards are domed with broad, rounded falls. **Each \$1.00; 3 for \$2.50**

EBONY QUEEN. (Sass.) 36". A medium large dark black-purple with well branched stems. **Each \$1.00; 3 for \$2.50**

FAIR ELAINE. (Mitchell) 36". An unusual variety and distinctly different from all others classed as yellows. The standards are a creamy white with golden falls and orange beard. **Each 60c; 3 for \$1.50**

GARDEN MAGIC. (Grinter.) 36". A giant velvet red that ranks among the best in its color. The plant is medium tall with glossy velvety falls enhanced by a rich golden beard. This is as pure a red as you find in Iris to date. **Each 60c; 3 for \$1.50**

GAY BORDER. (DeForest.) 38". A charming plicata that seems to meet the approval of all who see it. The standards are white, slightly flushed lilac. The glistening white falls are heavily bordered bright maroon-rose. **Each \$1.00; 3 for \$2.50**

GRAND CANYON. (Kleinsorge.) 38". A nicely formed and delicately ruffled variety made up of a blending of many colors, plum, copper, and gold. **Each 60c; 3 for \$1.50**

HARRIET THOREAU. (Cook.) 38". A delightful orchid-pink self with strong stems and slightly waved petals. The plant is tall and this lovely pink shows up well in the field. **Each 60c; 3 for \$1.50**

HELEN McGREGOR. (Graves.) 36". A clear pale blue, uniform in color. The form of the flower is perfect, with flaring and dainty ruffled petals. Supreme as a light blue. **Each \$1.00; 3 for \$2.50**

INSPIRATION. (Stevens.) 38". A popular rose toned Iris distinctly different from all others in this color class. This variety will command attention in any fine planting. Fragrant. **Each 75c; 3 for \$2.00**

JAKE. (Long-Sass.) 38". A large pure glistening white, its charm accentuated by a brilliant golden beard, and narrow, clean cut gold bands at the base of each fall. The flower has fine substance and exquisite form. This fine white stands erect in the field and will show up well among the best of all white varieties. **Each 60c; 3 for \$1.50**

JANE PHILLIPS. (Graves.) 34". For a true light blue here is one of the very best. A charming variety of fine form. (See color page 39). **Each \$1.50**

LADY MOHR. (Salbach.) 36". A unique variety entirely different from all others in the Mohr family of Iris. The standards are oyster-white, large and slightly ruffled. Falls are pale chartreuse or greenish yellow, with prominent veining. **Each 75c; 3 for \$2.00**

LAKE GEORGE. (Smith.) 36". A splendid blue with flaring wavy standards and almost horizontal falls. Deeper in color than Great Lakes. **Each 75c; 3 for \$2.00**

L. E. MAY. (May.) 38". A fine pure white with a heavy cream colored beard. The flowers are large and of excellent substance. A very satisfactory white. **Each 75c; 3 for \$2.00**

LILAC LANE. (Whiting.) 36". A lilac-toned self, with a pale yellow beard. A refined and ruffled Iris distinctly different from others in this color class. **Each \$1.50; 3 for \$4.00**

LOTHARIO. (Schreiner.) 38". A huge bicolor with light blue standards and rich velvety purple falls. A tall variety, lightly frilled and fragrant. (See color page 35). **Each \$1.00; 3 for \$2.50**

MARY VERNON. (McKee.) 36". A variegata with golden bronze standards and wide flaring falls of bright red. The falls are edged with gold. **Each 75c; 3 for \$2.00**

MASTER CHARLES. (Williamson.) 38". A glowing mulberry-purple self. Brown tones at the haft and beard of mahogany tipped brown add to the very brilliant coloring. **Each 60c; 3 for \$1.50**

EXTRA STOCK for EARLY ORDERS

If you send in your order for Iris before May 1st, you may select on all orders amounting to \$5.00 or more, 10% of the value of your order in additional Iris stock.

Faribo Collection

Lothario

5
CHOICE
IRIS
for
BEAUTY

Minnie
Colquitt

These
5 for \$2.50
Postpaid

Ola Kala

EXTRA IRIS

A fine white Iris of our choice
will be included FREE with
every order calling for our
"FARIBO Collection."

Blue
Shimmer

Ranger



ORELIO. (DeForest.) 35". A very rich reddish brown of fine form and texture. The flowers are large, borne on tall and well branched stems. **Each \$1.00**



PIERRE MENARD. (Faught.) 38". A beautiful rich blue with a canary-yellow beard. It is one of the new medium toned blues in a deeper shade than Great Lakes. **Each \$1.50**

MELODY LANE. (Hall.) 36". A bright, golden apricot, with broad falls and a brilliant deep tangerine beard. **Each \$1.50**



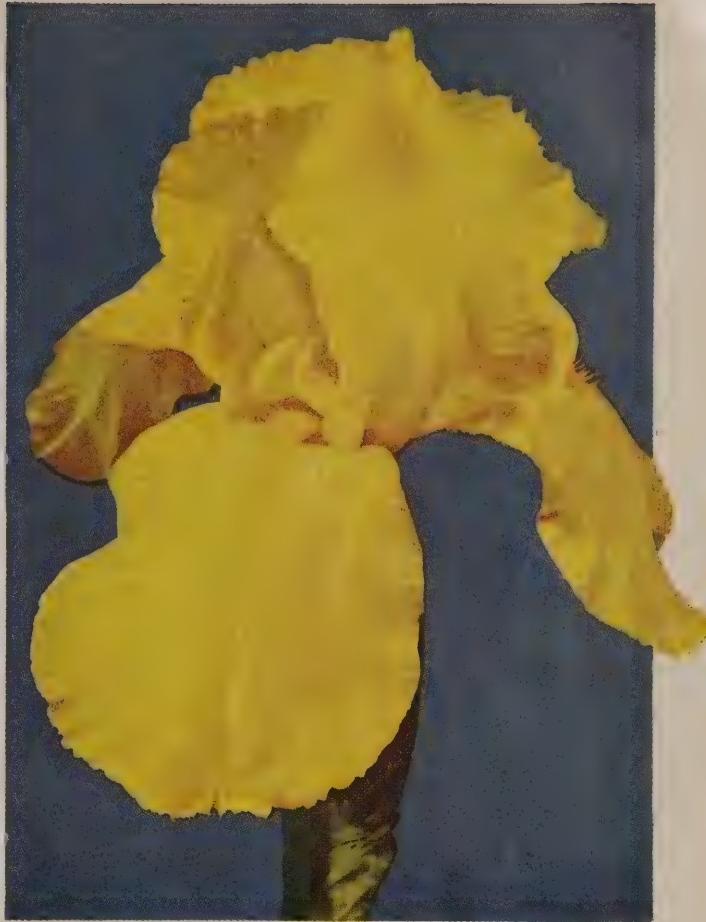
PINK PLUME. (Schreiner.) 36". A beautiful self-colored orchid-pink with domed standards and broad falls. A deeper pink than Dreamcastle. **Each \$1.50**





COLOR CARNIVAL. (DeForest.) 37". Both standards and falls of this new Iris are of a deep shade of pink, with falls heavily marked vivid purple. The flowers are large with falls carrying a beard of tangerine-red. **Each \$2.50**

SPANISH PEAKS. (Loomis.) 38". A magnificent white self, with very large broad petaled flowers of excellent texture. Received Dykes Medal, Honorable Mention, and Award of Merit. **Each \$1.00**



GOLDEN SUNSHINE. (Schreiner.) 38". An outstanding pure true yellow of excellent form and generous size. The flower is large with wide petals. **Each \$3.00**

PINK SENSATION. (Hall.) 33". A delicate light pink with a bright orange beard. The flowers are large and lightly ruffled. **Each \$1.50**





CHERIE. (Hall.) 34". A large ruffled pink self of excellent form and substance. A beautiful pink with deep tangerine beard.

Each \$2.00

ELMOHR. (Loomis.) 36". An unsurpassed rich mulberry-violet so distinct in size and color that it appeals to all. The ruffled blossoms often measure 7 inches across and are borne on strong, sturdy stem. Dykes Medal Winner in 1945. Each \$1.00; 3 for \$2.50



BLUE VALLEY. (Smith.) 36". Fragrant. A large, ruffled, true blue, with a jaunty flare, and a beautiful, sparkling sheen. Excellent form and color. Large in size.

Each \$1.00; 3 for \$2.50

ARGUS PHEASANT. (DeForest.) 38". A striking golden brown with a bright coppery sheen. A large flower that is a top favorite in its color class.

Each \$1.50



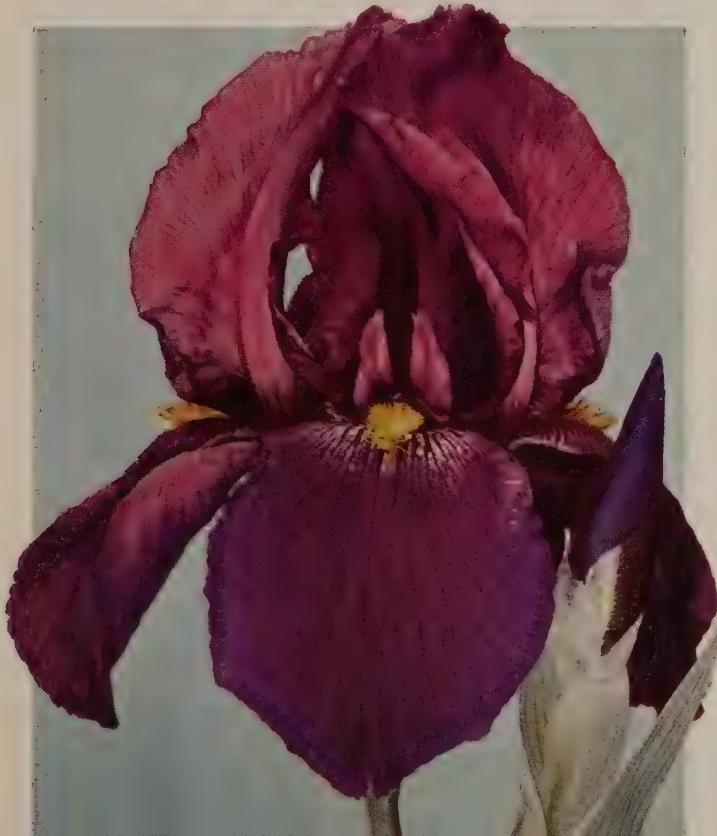


SNOW FLURRY. 40". A giant ruffled icy white with large broad petals, crimped at the edges. Very much in demand.
Each 75c; 3 for \$2.00



JANE PHILLIPS. (Graves.) 34". For a true light blue here is one of the very best. A charming variety of fine form.
Each \$1.50

RED VALOR. (Nicholls.) 38". A superb garnet-red with domed standards, semi-flaring falls and brown beard. A red that has wonderful finish and substance.
Each 60c; 3 for \$1.50



MELITZA. (Nesmith.) 40". A creamy yellow with somewhat deeper coloring in the falls. The heavy tangerine beard enhances the beauty of this popular variety.
Each 60c; 3 for \$1.50





CHANTILLY. (Hall.) 36". A fragrant orchid-pink with heavily ruffled standards and falls. The flowers are of medium size and are very fragrant. A fine cutting variety.

Each \$1.00; 3 for \$2.50

PRAIRIE SUNSET. (H. Sass.) 36". This flower is a blending of peach, rose, copper, and gold, which best describes its color, but it is a variety that has to be seen to be appreciated. Winner of many medals and a most popular Iris.

Each 75c; 3 for \$2.00



GREAT LAKES. (Cousins.) 40". A very tall fragrant clear blue self. The flowers are of medium form and substance. A favorite variety among the blues. Dykes Medal Winner in '42.

Each 75c; 3 for \$2.00

PINK CAMEO. (Fay.) 36". A charming true pink with a striking tangerine-orange beard. Flowers are of good size and come into bloom early.

Each 75c; 3 for \$2.00





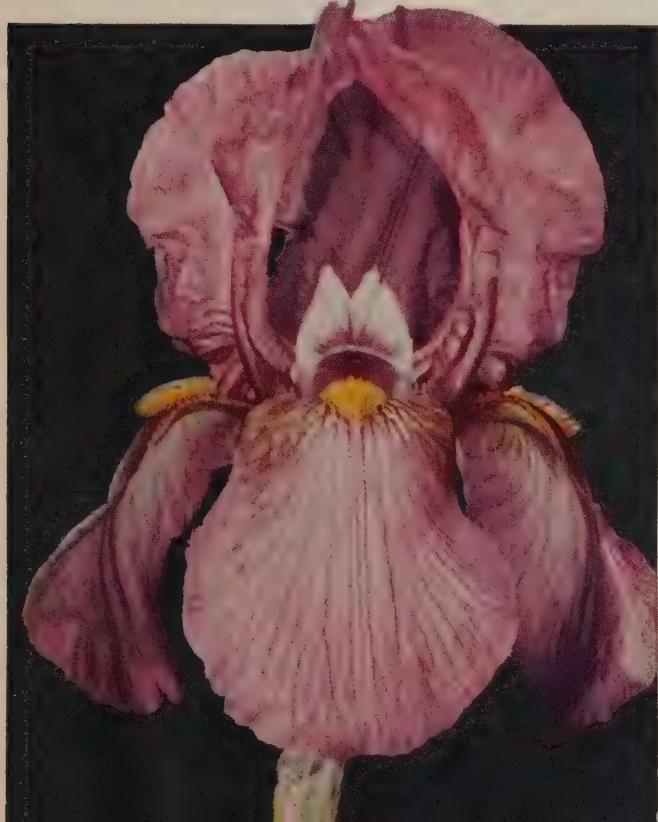
RASPBERRY RIBBON. (Schreiner.) 34". A beautiful new raspberry and pearly white plicata. The standards are raspberry with a trace of white at the base. The falls are white, heavily edged raspberry. The entire flower is ruffled. Unusual and beautiful. **Each \$2.50**

MULBERRY ROSE. A beautiful well named variety. A very large flower with unusual coloring—a deep pinkish mulberry, with a heavy orange beard. Award of Merit in 1944. **Each 75c; 3 for \$2.00**



BRIGHT SONG. (Schroeder.) 38". A bright ruffled pink with a prominent tangerine beard. The plant is tall with well-branched stems. **Each \$1.50**

ALADDIN'S WISH. (Murawska.) 36". A fine variety in a lovely shade of clear soft blue with palest tracings of cream radiating through the flower. A large Iris with a delightful fragrance. **Each 75c; 3 for \$2.00**



MINNIE COLQUITT. (H. Sass.) 36". A large massive white plicata with a broad band of wine-purple on both standards and falls. A lovely flower with broad, lightly ruffled petals. (See color page 35.)
Each 75c; 3 for \$2.00

MOONLIGHT MADONNA. (Sass.) 36". A large, self colored lemon-ice, with distinctive, ruffled flowers.
Each 75c; 3 for \$2.00

MOONLIGHT SONATA. (Stevens.) 36". A cool lemon to sulphur-yellow with beard of the same color. The petals are finely notched at the edges. A distinct flower of exceptional merit.
Each \$1.00; 3 for \$2.50

MT. MCKINLEY. (Schreiner.) 38". An early blooming variety with white standards tinted soft blue, soon fading to a clear white. Falls are a deep purple edged pale blue. Distinct and good.
Each \$1.00; 3 for \$2.50

OLA KALA. (J. Sass.) 38". One of the richest and most outstanding of all the deep yellows. A favorite in our field and show room. For an orange-yellow, this is one that will prove most satisfying. (See color page 35.)
Each 75c; 3 for \$2.00

PATHFINDER. (Whiting.) 35". A fine blending of pink and orchid tones with a light yellow beard. The flowers are large, very full and ruffled, and of heavy substance. A prolific blooming variety.
Each \$1.50

PATRICE. (DeForest.) 36". A beautiful plicata with creamy standards, sprinkled with peach and rosy lavender. Falls white, edges soft rose.
Each 75c; 3 for \$2.00

Pinnacle. (Stevens.) 35". A unique variety with clear white standards and smooth primrose-yellow falls. A variety of great merit which is absolutely distinct.
Each \$1.50

RANGER. (Kleinsorge.) 36". A crimson-red self with long cone-shaped standards and wide velvety falls. A late variety with straight stems and fine branching. (See color page 35.)
Each \$1.00; 3 for \$2.50

RASPBERRY RIBBON. (Schreiner.) 34". A beautiful new raspberry and pearly white plicata. The standards are raspberry with a trace of white at the base. The falls are white, heavily edged raspberry. The entire flower is ruffled. Unusual and beautiful. (See color page 41).
Each \$2.50

RED TORCH. (H. Sass.) 34". A brilliant variegata blend with deep buff standards and deep velvety red falls. A bright new Iris that was well named.
Each 60c; 3 for \$1.50

SHARKSKIN. (Douglas.) 38". A fine pure white of good substance. A very satisfactory garden variety, ranking well among the best whites.
Each 75c; 3 for \$2.00

SKY RANGER. (Hall.) 54". A very tall, heavily ruffled, medium clear blue. Flowers large and of attractive form. Stems strong and hold the flowers erect.
Each \$1.00; 3 for \$2.50

SPRING CLOUD. (Jory.) 40". A tall free flowering variety with standards heavily marked with blue, while the falls are white edged with blue.
Each 60c; 3 for \$1.50

STATEN ISLAND. (Smith.) 38". A very fine true variegata, with bright golden standards; velvety red falls edged with a band of gold. A striking variety.
Each \$2.00

SUNRAY. (Hall.) A large ruffled light yellow of ideal form, heavy substance, and perfect branching. Its many fine qualities make it a near perfect Iris.
Each \$1.00, 3 for \$2.50

SUNSET SERENADE. (J. Sass.) 38". A soft late golden tan with apricot-buff standards and falls an orange-tan. A seedling of Prairie Sunset.
Each 75c; 3 for \$2.00

THREE OAKS. (Whiting.) 36". A beautiful blending of mallow-pink and copper tones with a blue blaze on the falls. Perhaps a coppery rose best describes this beautiful flower.
Each 75c; 3 for \$2.00

TIFFANJA. (DeForest.) 38". A nicely marked flower with buff standards and flaring white falls stitched brown.
Each 75c; 3 for \$2.00

TIFFANY. (H. Sass.) 34". A pleasing yellow plicata with deep pink or rose stitching on both standards and falls.
Each 60c; 3 for \$1.50

VELVET DUSK. (Schreiner.) 36". A very rich black-violet toned Iris carrying the same dark coloring as Sable. The flowers are of excellent size and carried on well-branched stems. A lovely bluish brown beard completes the charm of this fine flower.
Each \$1.00; 3 for \$2.50

WHITE WEDGEWOOD. (Grant.) 38". A very large blue-white with domed standards and semi-flaring falls. The beauty of the flower is enhanced by the dark blue beard.
Each 75c; 3 for \$2.00



Old Time Favorites

(See opposite page for prices.)

AZURE ACE. A tall late azure-blue.

BLACK DOUGLAS. A very rich deep velvety blue-black.

BLUE ZENITH. A splendid sky-blue. ✓

BONSOR. A rich deep velvety blue.

CHRISTABEL. A splendid glowing true red.

CITY OF LINCOLN. A good flower with gold standards, red falls.

COPPER LUSTRE. Copper-toned variety overlaid with gold.

COPPER ROSE. A copper-rose and tan blend.

DAUNTLESS. A rich velvety red.

DOROTHY DIETZ. Chicory-blue standards, pansy-purple falls.

ELSA SASS. A clear sulphur with a greenish cast.

FRANK ADAMS. Standards fawn and falls a deep rose.

GOLDEN AMBER. A well-named amber-gold.

GOLDEN ARROW. A tall lemon-yellow with flaring falls. ✓

GOLDEN HELMET. Chestnut standards, oxblood-red falls.

GOLDEN TREASURE. Soft yellow with deep orange beard.

INDIAN HILLS. A rich true purple of excellent substance.

LOUVOIS. Light chocolate-brown standards and rich red falls.

MAJENICA. A large salmon-pink blend. ✓

MANYUSA. Charming ruffled orchid-pink. ✓

MATULA. A rosy tan and apricot blend.

MIDWEST GEM. A ruffled golden apricot and pink blend. ✓

NIGHTFALL. A deep rich pansy-purple.

RED GLEAM. A brilliant true red.

RED MEADOW. A very fine two-toned red.

REMEMBRANCE. A soft pink and yellow blend. ✓

ROSY WINGS. A combination of rose and copper tones. ✓

RUTH POLLOCK. A soft yellow with edges stitched reddish rose.

VEINED BEAUTY. A white and violet plicata.

Hemerocallis (DAYLILIES)

For Many
Months of
Continued
Bloom



Caballero, \$1.00

Items listed
on this page
will be
shipped in
July and Aug.



Pink Charm,
\$1.00

Nora Distin

Snow Crest



HEMEROCALLIS COLLECTION

For lack of catalog space, we are unable to list separately all the fine varieties of Daylilies that we grow. For this reason, we are offering this collection of 1 Caballero, and 1 Pink Charm, plus four varieties of our choice. These will all be labeled, and the colors will be in red, brown, yellow, orange, etc. A collection of Daylilies that will please anyone.

6 strong roots for \$4.50, Postpaid

SIBERIAN IRIS COLLECTION

Beautiful in your perennial garden—about a bird bath—easily grown. Even after blooming, the green, grass-like foliage adds beauty to its surroundings. We will send you six strong plants, all labeled, all different colors, including 1 Snow Crest (white), and 1 Pseudacorus (yellow, beardless).

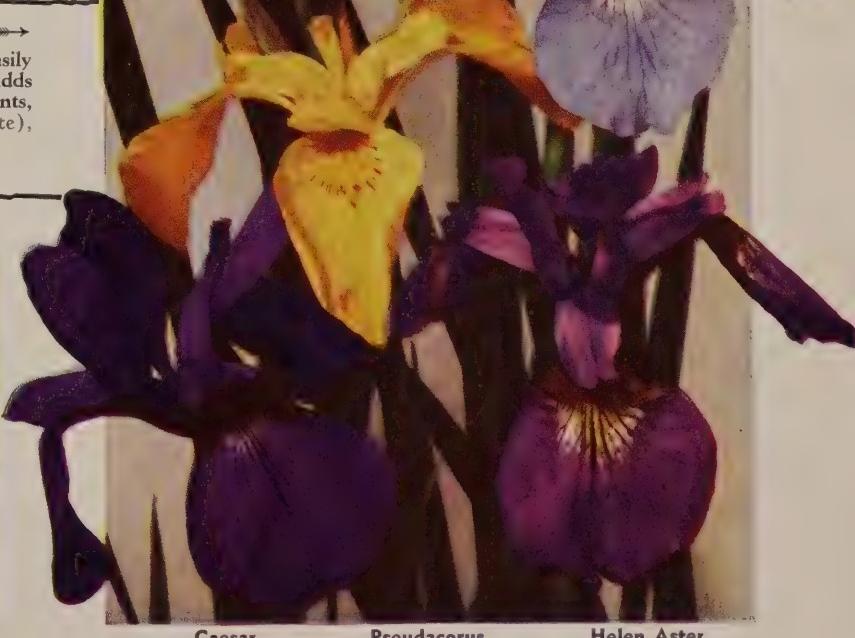
6 strong plants for \$2.00, Postpaid

Old Time Favorites SPECIAL IRIS OFFER

You may choose any 5 varieties listed under "Old Time Favorites" for \$1.50, Postpaid
Your choice of any 10 varieties 2.50, Postpaid
Your choice of any 25 varieties.... 5.00, Postpaid
For mass plantings, select 100, using
as many as 20 varieties for 17.50, Postpaid

Less than 5 are 50c each.

We reserve the right to substitute equal or better value on
this collection.





Use Lilacs for a Hedge or as a Background for Your Perennial Border. Most Beautiful of the New Improved French Lilacs.

THE CREAM OF THE WORLD'S FINEST LILACS

Select from This List and we know your choice will not disappoint you
ALL VARIETIES WILL BE 3-YEAR-OLD PLANTS IN A STRONG 18- TO 24-INCH GRADE
EACH \$3.50, POSTPAID, UNLESS OTHERWISE SPECIFIED

D.—Stands for double florets.

S.—Stands for single florets.

S.D.—Semi-double.

New Lilac A. M. Brand

(Originated by A. M. Brand)

This Lilac is a single, with panicles of immense size and borne in profusion. The color is a beautiful rich red. The plant is strong and healthy. One little Lilac about 4 feet high stood at the end of a row. It was the only one we allowed to bloom and it created a sensation during our Lilac show. Visitors were amazed to see such a small bush literally covered with large panicles that almost hid the foliage. We counted 27 great blooms that were open at one time. If you are interested in a really red Lilac, try this one. For Fall only. **\$7.50**

ALPHONSE LAVALLEE. D. A tall robust growing variety that makes a very shapely bush. The panicles are long and compact. The buds first open an intense blue but as the florets develop, they change into a beautiful shade of lavender.

AMI SCHOTT. D. A magnificent cobalt-blue with paler reverse. The panicles are dense and broad and this superb blue will more than please its owner. Stock limited.

CAPITAIN BALLET. S. A uniform deep pink or light red producing panicles of the largest size. A comparatively new variety not widely distributed but which by Lilac connoisseurs is pronounced one of Lemoine's best singles. It is one of the most profuse bloomers of all, the bush sometimes being almost hidden by the great panicles. This is classed among the 12 or 15 best of all Lilacs. For Fall only. Order early.

CAPITAIN PERRAULT. D. A combination of beautiful soft tones of pink, lilac, and rose. The panicles are large and full. A magnificent late flowering variety.

CAVOUR. S. This is one of the best of the newer Lilacs and is very seldom seen because of its scarceness. So far the bush is rather low growing for us. Panicles are long, rather narrow, and true cone-shaped. Large individual florets. Color a deep bluish purple, almost violet. One of the truly good Lilacs.

CHARLES JOLY. D. One of the best of the double dark reds. Bush medium both in size and height, limbs growing very upright. Rather large blooms, held erect well above the foliage; very striking. (See color page 49.)

CHARLES X. S. One of the older varieties but is still in great demand because of its profuse blooming qualities and also because it is one of the very best varieties of all for cut flowers. Blooms will stand perfect in water for a full week. A deep rose-red.

CHRISTOPHE COLUMB. S. In color, this is a very pleasing shade, delicate lavender, with the buds tipped rose-pink. The panicles are of medium size, with broad, open florets, arranged one about the other, so that every floret is visible, which is a peculiar arrangement in a Lilac. A very attractive variety.

COL. PLUM. S. (Brand.) This is one of the Brand originations. A very fine red, with single florets. Lilacia Park, located in Lombardy, Illinois, probably has the largest Lilac collection in the country. These Lilacs were dedicated to the city by Col. Plum, and this Lilac was named in his honor. We are offering a few bushes for this fall only.

CONGO. S. Immense, single, wine-red. A splendid growing variety that produces immense blooms in the greatest profusion. The blossoms, when they first open and for several days, are sensational because of their great size and rich color. Then the color changes to a dull purple. When visitors are in our fields and this variety is at its best, it goes into almost every order. When in its prime, this is one of the greatest reds.

DECASNE. S. We think a great deal of this Lilac. It is most refined in every way. Nice bush with clean foliage; large panicles very nicely formed, and many of them. A very delicate true rich blue. Rated by many as the best. For real refinement in color this would, without doubt, be rated as one of the best of the single light blues.

DE MIRIBEL. S. Dark bluish violet. This is by far the darkest of all our Lilacs. It is always admired by those who see it in bloom in our nursery because it is so distinct in color from all the others. It is one of the choicest in the entire line. Panicles rather slender, long, compact, and upright. Very noticeable. This is one blue you should really have. You will note we often have to omit this fine variety from our list as the demand is greater than our supply. A late variety.

EDITH CAVELL. D. A very showy, creamy white; buds suffused cream and pale sulphur. Panicles extra large, long and cone-shaped. This Lilac is as large and as fine as Miss Ellen Willmott, but is a different type of flower. Ellen Willmott is more compact and perfect in form while the panicle of Edith Cavell is a trifle more open and more lace-like in effect. The individual florets are a trifle larger than those of Ellen Willmott. Every fine collection should have both. They are the two great double white Lilacs and it is difficult to choose between the two. (See color page 48).

EDMOND BOSSIER. S. This is a new single red or red-purple that pleases us very, very much. It is the latest of the single reds, and it is so exceedingly soft and rich that we class it as a "must have" Lilac. This fine variety is one of our favorite reds and we know it will prove satisfactory in any garden. (See color page 53).

ETNA. S. Another fine single which is very scarce and seldom listed. One of the most brilliant reds of all Lilacs, coming into bloom late in the Lilac season. A very showy variety. One of the recent introductions.

FIRMAMENT. S. A new variety that we are not able to offer year after year. This year we have a limited quantity of this fine single blue which we believe stands right at the top among all good Lilacs. The panicle is large, loosely arranged, extremely dainty, and of a beautiful shade of light blue void of any trace of pink. A "must have" in any fine collection.

HENRI MARTIN. D. This beautiful blue-lavender, with its extremely long, graceful panicles is a variety we do not hesitate to recommend to anyone who wishes the best in Lilacs. Our show plants of Henri Martin are right by the path as we go from the office to the trial fields beyond. We pass it many times a day when it is in bloom and we always stop and marvel at its beauty. A Lilac of most beautiful form, with large individual florets and with panicles often measuring 13 inches in length.

HENRI ROBERT. D. A purplish-blue, with paler undersides. Huge panicles with large flowers. Short, compact. Bush blooms late.

JACQUES CALOT. S. Here is one of the most pleasing and satisfactory of all pink Lilacs. Always a very heavy bloomer. The bush is literally covered with fair sized nicely shaped panicles composed of florets of giant size.

JULES SIMON. D. An erect growing variety with very clean branches and heavy, clean, light green foliage. Expanding buds show much bright intense rose. Opening truss becomes a very rich, clear, velvety light blue. This variety always commands attention from our visitors during the blooming season.

KATHARINE HAVEMEYER. D. A splendid Lilac which we like more and more the longer we have it. It is always an outstanding variety among all our plantings. Trusses are immense, very full double, very rich and of a most beautiful mauve-pink. A very thrifty bush. One of the most persistent of bloomers. (See back page for color.)

Do not let your Lilacs bloom the first year you set them out. They might bloom, but these blooms would only be a disappointment. Such blooms would be very small, have very little color, and the color would not be at all true or attractive in any way.

The bushes really begin to blossom the second year and the blooms will increase in size and beauty if well cared for over a period of some ten years. By careful handling they can be kept at perfection as long as one lives. We have Lilac bushes in Faribault that we know are over 80 years old.

LA PLACE. S. One of the truly great Lilacs. The panicles are immense, long, rather open, very shapely. Florets and petals of great size. A deep dark rich red-purple. La Place will hold its color right out in the burning sun about the longest of all the red-purples and seems to get larger and richer in appearance as the days pass.

LEON GAMBETTA. D. Panicles of the greatest size. Buds and reverse of petals very pink, which gives the flower a general pink effect. Deep pink buds open into very double little Rose-like florets of the daintiest pink and lavender. We still say it is the finest of all Lilacs and we want to emphasize this. There are many fine Lilacs, but we believe this is the most beautiful of all.

MACROSTACHYA. S. One of the old varieties seldom seen nowadays. An upright grower with clean light green foliage. Panicles rather slender, held upright, a very delicate pink, almost white, irregularly bordered with a deeper pink. This is distinct in color from all others.

MARECHAL LANNES. D. One of the most sensational and choicest of the entire list of French Lilacs. The panicles are large and shapely, composed of about the largest florets found among all the Lilacs. Many of them are over an inch in diameter. Color of unopened buds is reddish violet, of the expanded florets campanula-violet. Mrs. Harding says of this Lilac: "A wonderfully beautiful Lilac."

MARIE FINON. An outstanding single variety, with trusses of the purest white. The trusses are of medium size, with florets three-fourths inch in diameter. For a good single white, this is one of the best.

MASSENA. S. This is one of the deepest of the red-purples, with individual flowers over 1 inch in diameter. This variety always attracts the attention of our visitors, and it is one that we are seldom able to offer.

Direction for Planting Lilacs or Other Shrubs

1. When your package arrives, stand it in water overnight without unwrapping the bale.
2. Before you open your package, dig the holes large enough to take the Lilac roots without crowding. Fill each hole with a pail of water and allow it to seep away.
3. Do not spread out your plants and let them lie on the ground while you are planting.
4. Take one Lilac from your package at a time and work the soil carefully about the roots until the hole is half full. Then tamp the soil about the roots unusually hard. Pour in a pail of water and go on to the next plant and treat it in the same manner.
5. When you have completed your planting, come back to the first one and fill the hole with soil and tamp it down also. Then place some loose mellow soil over the top of the ground.
6. Keep your plants well cultivated the first year so they will become well established.
7. If the planting is made in the fall, place a coarse mulch about the plants the first winter to keep the ground from heaving.
8. If your ground will grow a good garden, it will also grow a good Lilac. If your soil is poor, you could place some well rotted cow manure, if some is obtainable, in the bottom of the hole before you make your planting but this should be tamped down tightly with some good garden soil on top before the root is placed in the hole.
9. If you use a commercial fertilizer, dig a trench about your plant early in the spring about a foot away from the main stem. Cover this with soil and the rain will wash this fertilizer equally about the roots.
10. Be sure to keep your plants well watered during dry weather. Watch them from the time you make your planting until they have become thoroughly established.

If you follow the above directions, you should succeed with every one of our plants.

MAURICE BARRES. S. A very large single with showy, open, widely branched panicles. The plant is strong growing and blooms luxuriantly. The general color effect is azure-lilac. A most worthy variety.

MISS ELLEN WILLMOTT. D. A large bush with very stout limbs and large, thick, light green leaves. The flowers come in immense panicles of creamy white, made up of double florets almost twice the size of those of any other double white except Edith Cavell. Plant this variety and Edith Cavell and you will have the two best double whites. (See color page 53).

MME. ANTOINE BUCHNER. D. Of all the truly pink varieties we grow, we classify this as the best. A tall growing Lilac of tremendous vitality. One of the most dependable Lilacs in our entire list. While in the bud stage, it is an intense pink; as it opens, this pink extends fully half-way over the outer portions of the petals and gradually fades from there through delicate pink to a pure white center. Those who love pink will be delighted with Mme. Antoine Buchner. Bush large, panicles large and open, exceedingly brilliant in the low afternoon sun. (For fall shipment only).

MME. ABEL CHATENAY. D. Beautiful, great, round, globe-shaped buds like Lily-of-the-Valley, which open very slowly into very large blooms of pure white. A sort very much admired.

MME. FRANCISQUE MOREL. S. Morel gave to the world one truly great Lilac, this one, and it is truly a masterpiece, one of the great, great Lilacs. A Lilac of the largest size and a beautiful one. Great panicles with florets as big as a quarter. A deep purple, flushed mauve-pink.

MME. LEMOINE. D. One of the best of the older whites; a snow-white without tinge of cream. Foliage dark green. A free blooming variety. Along with Edith Cavell and Ellen Willmott this is one of the best whites and a splendid white at that. A very shapely growing bush and one of the most sweetly scented of all Lilacs. The bush does not seem to be affected by late spring frosts.

MONGE. S. One of the newer varieties which seems to deserve the name of the best red Lilac. Plant habit good. Panicle very broad at base developing into a very nice cone. Color a brilliant deep rich red which holds unusually long in the sun. This is the brightest red Lilac. Not red-purple, but really red. If one likes red this is the Lilac.

MONTAIGNE. D. Those who like large blooms will find in Montaigne a flower to their heart's desire. The bush is very tall and upright. The blooms carried at the top of the stems are simply amazing. We would describe the color as a soft, almost uniform creamy pink, with just a faint suggestion of rose. A strong grower. (See color page 50).

MONUMENT. S. One of the finest white singles we have ever grown. When visitors see this variety blooming in our fields, they marvel at its size and beauty. Stock is still scarce. If you want one—order early.

MRS. W. E. MARSHALL. S. One of the deepest purples we list. The panicles are extremely large. This fine variety blooms at the end of the Lilac season.

OLIVIER DE SERRES. D. A clear, clean, uniform light blue. The bush is tall and a good grower. The large double flowers are packed closely on the stem. Panicles are very large and the general effect of the plant when in full bloom is simply amazing. Like all of these Lilacs one does not see this variety at its very best until the plant is from 8 to 10 years of age. We class it as a Lilac of the very highest quality. (See color page 53).

PAUL THIRION. D. Although this Lilac was first sent out in 1915, it is still very scarce. Of all the Lilacs we would say that this one taken from a distance is the richest looking of all Lilacs. The trusses are large and composed of very double florets of an intense claret-rose. The buds are bright, rich red, not purple. A red blending into rose. (See back page for color).

PRESIDENT GREVY. D. A clear medium blue with immense panicles and very double florets. This is one of the older varieties and still a desirable one.

PRESIDENT LINCOLN. S. A new single blue Lilac that always makes a fine showing. It is an American Lilac by Dunbar and is a rich clear blue. This is the blue Lilac which stood out so conspicuously in the great Lilac collection of Col. Plum as a real advance in blue Lilacs. A real Wedgwood-blue. (See color page 49).

PRODIGE. S. A deep purplish red, with large trusses of immense florets fully measuring $1\frac{1}{2}$ inches in breadth.

PROF. WILSON. D. A large, very lacy double white, with large panicles. This is a tall variety, and a fast grower.

REAUMUR. S. A remarkable Lilac, a flower the beauty of which grows upon you. The flowers appear of the greatest size as the truss is made up of several smaller ones all worked together so as to appear as one great bloom. Color a subdued rose-red. It keeps its color a long time and is a superb Lilac. This is one of the greatest of the Lilacs. It has been several years since we have been able to offer this fine variety.

RUHM VON HORSTENSTEIN. S. A Lilac that produces blooms of the greatest size even on small bushes set out but two years. It is an even toned light red-purple. One of those self colors everyone likes. People marvel at the immense blooms of this variety on bushes not more than 4 feet high. Blooms so profuse some years as to almost hide the foliage. (See color page 49).

SOUV. de LUDWIG SPAETH. S. Red. Although one of the oldest of the improved Lilacs still it is one of the very best Lilacs grown. It seems impossible to get a red that has so many good, and so few bad qualities as Ludwig Spaeth. Panicles long and held erect well out from the foliage. Color a brilliant intense rich purple-red, that holds up well in the sun and lasts a long time. Bush large and a very profuse bloomer.

THUNBERG. D. Very large, long, slender spikes, generally two to a panicle. Buds and reverse of florets a violet-mauve with a red appearance from a distance. Florets are large; open a light lilac, twisting and turning as they open, so that the color of the bud is intermingled with that of the inside of the petals, making a very striking Lilac. General color effect pink. A valuable variety as it prolongs the blooming season.

VESTALE. S. One of the best and most graceful of all single whites. Trusses very large at base, tapering gracefully to a point, making a true cone. Pure rich white. Will satisfy the most exacting. Many people admire very much the single white Lilac. Vestale is as fine a single white as can be found. Very graceful as a cut flower. (See back page for color).

VICTOR LEMOINE. D. This is about the most wonderful of all the French Lilacs. It is no wonder that Victor Lemoine, the originator, gave to it his own name. We class it as one of the three or four very best. Florets are very double like little double Roses. These are gathered into panicles of the largest size, and the color effect is simply indescribable. The general effect is a soft rosy pink overlaid with a delicate blue-lavender. This is also one of the very latest to bloom. It is a self color. It is a great Lilac. (See color page 51).

VIOLETTA. S.D. A very dark Lilac of true violet-red. The individual florets look exactly like a Violet, and are unusually large. A group viewing this variety in our fields became interested in finding out just how large these florets were. By actual measurement, we found that a half-dollar just covered them.

It costs about as much to get one Lilac ready for shipment as it would if we were sending five. Perhaps there are certain colors or varieties you would like that we have not put into a collection. Therefore, you may select any five varieties of Lilacs from our General List (\$3.50 varieties) at a Special Price of \$15.00, postpaid.

INSIST ON Own Root Lilacs

In placing your order for Lilacs, you will naturally compare prices.

Do not confuse the prices of Lilacs grafted or budded on California Privet with the price of own-root Lilacs.

It is the Own-Root on a French Lilac that makes it cost more.

Our French Lilacs are on their own root

Persian Lilacs

Good
For All
Sections
of the
Country



The Rothomagensis Lilac grows more upright than the above illustration, but it flowers from the ground up. For a tight hedge, we do not think it can be surpassed. For a tight hedge, plant 2 feet apart. If you wish merely a tall screen put your plants in from 4 to 6 feet apart.

The Rothomagensis Lilac is a beautiful shrub to plant as an individual specimen anywhere in the yard, but it makes the most spectacular showing when planted as a hedge. It makes a fine line fence at the rear of the yard. It is also a most excellent shrub to use as a dividing line between yards. For the rear of the yard it needs little or no trimming, but it can be trimmed to a height of 5 feet and still give wonderful bloom.

In the country it will serve well as a snow fence, or it may be used to close off unsightly buildings. It will last a lifetime and will need very little care.

Specimen Plants In Deep Pink

Select 2 to 3-ft. plants, Each \$1.50; 10 for \$13.50

Select 18 to 24-in. plants, Each \$1.25; 10 for \$11.00

ALL PREPAID IN U. S.

In lots of 50 or more at 80c each, NOT PREPAID

Lewiston, Maine.

"Our hedge of PERSIANS, 300 ft. around the house, is a thing of great beauty in the spring and hundreds come to see it. So many of my friends all over New England have become interested in Lilacs after seeing ours I give them your name, for all but six of our Lilacs are Brand Lilacs."

MRS. S. F.

Lilacs in 4 Distinct Colors

LET US MAKE YOUR LILAC SELECTION

4 BEAUTIFUL AND DISTINCT COLORS

Regular \$14.00 Value

For \$8.00 Postpaid

This collection includes many varieties that are too limited in our stock to list in this catalog for it is truly a Lilac offer that will please you.

Four Strong, Own-Root Plants, all distinctly different, all labeled true to name, in an 18- to 24-inch grade, for \$8.00, pre-paid. 3 each of 4 colors, for \$20.00, pre-paid.



For Strong, Thrifty Tops and Large, Magnificent Blooms Our Lilacs are Grown on Their Own Roots



Edith Cavell

Each year we receive a number of letters asking for a list of 4 or 5 of our best Lilacs. It is impossible to name a few and say they are the best. In years past we have dropped from our list all varieties we considered poor. In the list we offer to our customers from season to season, all varieties are good. But it is no doubt difficult for one to make up a selection from catalog descriptions and have all kinds distinctly different. In our Edith Cavell Collection we offer 5 first-class Lilacs, 4 of which are offered on these two color pages. There are other Lilacs as good as these, but none more distinct in color or more satisfactory.

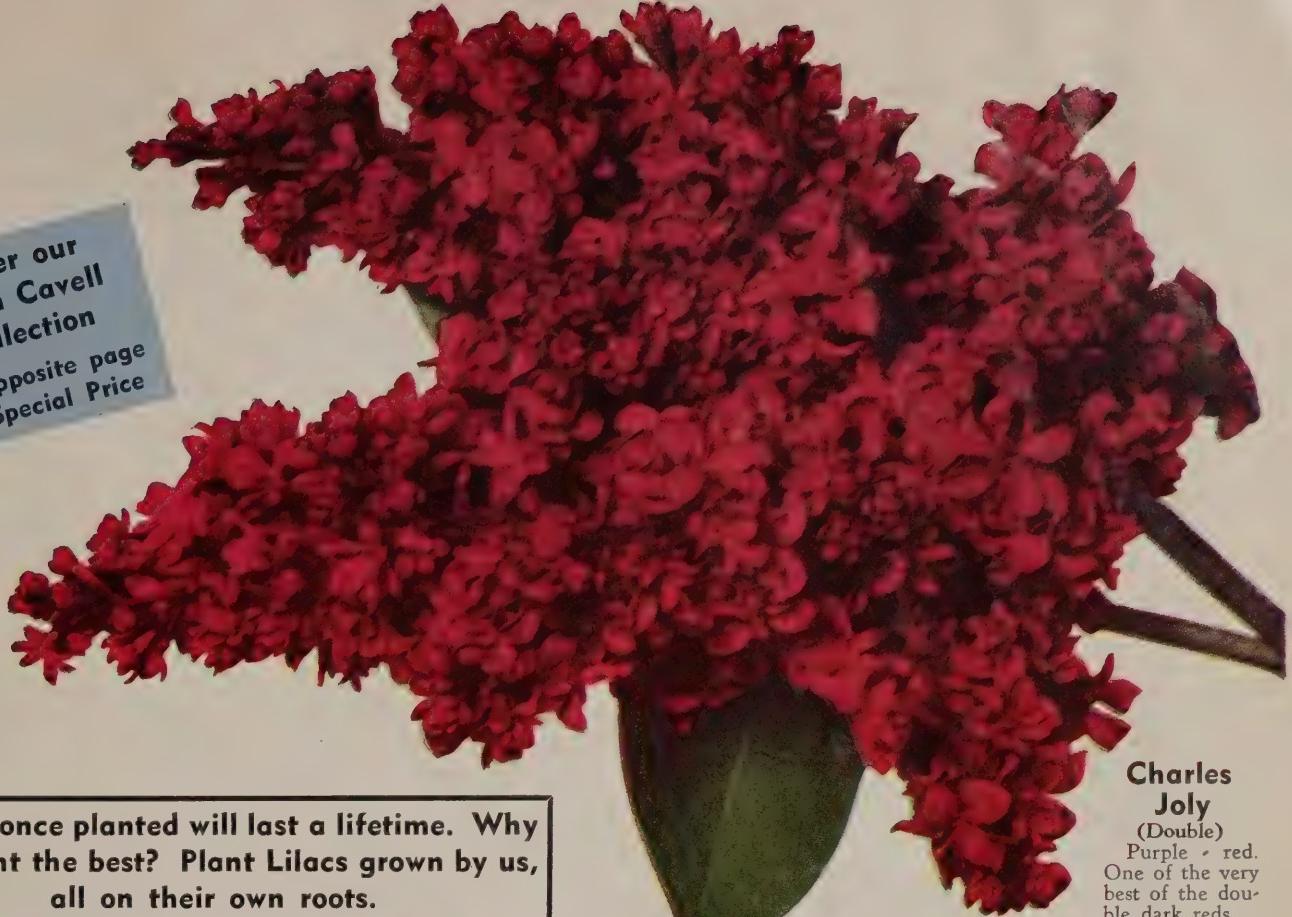
OUR EDITH CAVELL COLLECTION

5 of the World's Best

EDITH CAVELL. D. One of the best white doubles.
CHARLES JOLY. D. A very satisfactory red.
MACROSTACHYA. S. A true outstanding pink.
PRES. LINCOLN. S. A real wedgwood-blue.
RUHM VON HORSTENSTEIN. S. A distinct red-purple.

A Collection of Outstanding Beauty \$15
In a strong 18-24 inch grade, Prepaid for

Order our
Edith Cavell
Collection
See opposite page
for Special Price



A Lilac once planted will last a lifetime. Why
not plant the best? Plant Lilacs grown by us,
all on their own roots.



Ruhm von Horstenstein—Best light red-purple
A variety that is never disappointing.



Pres. Lincoln—Best Single Deep Blue
A distinguished Wedgwood-blue. A favorite among
favorites of Lilac lovers.



Montaigne

ONE OF THE BEST PINKS WE GROW

We are very pleased to have enough stock of this beautiful French Lilac to be able to show it in color. Those who like large blossoms will find Montaigne a flower to their heart's desire. The bush is very tall and upright. The blooms carried at the top are simply amazing. The color is a soft, almost uniform, creamy pink, with just a faint tint of rose. Very strong growing bush. A strong 18- to 24-in. plant \$3.50, postpaid.



Victor Lemoine

OUR VICTOR LEMOINE COLLECTION

On our color pages we have illustrated superb varieties which should please the most discriminating buyer. We have made up a number of most excellent collections and we ARE offering one more in the following 5 varieties. OUR VICTOR LEMOINE COLLECTION: 1 Victor Lemoine, 1 Thunberg, 1 Mme. Abel Chatenay, 1 Congo and 1 Cavour. All 5 distinct colors. These five Lilacs in a strong 18 to 24-inch grade.

A regular \$17.50 Value for \$15.00, Postpaid



An Individual Panicle of a Hybrid Lilac Not Fully Opened

CHOICE FRENCH LILACS SEDOM OFFERED

We have a limited number of each of the following fine varieties.

Well grown 2-3 ft. plants \$4.00 each, prepaid

ALICE EASTWOOD. D. A claret-purple in the bud, with the color gradually changing as the flower opens. The clusters are beautiful and nicely formed. A unique variety.

AMBASSADEUR. This is the first time that we have ever been able to offer this new French Lilac. We consider it one of the best. The plant produces large panicles with single florets in a pleasing shade of azure-lilac, enlightened by a conspicuous light center.

BLUE HYACINTH. Another fine variety, producing panicles of great size. The florets are single and of a light blue shade. The clusters are extremely large, often measuring 12 inches long, and 8 inches in width.

GLORY. This is one of the most outstanding of all the Lilacs we grow. The panicles are immense in size, and often measure 12 inches across and 9 inches high. One blossom of this lovely pink is a bouquet in itself. We have only 24 plants to offer for both spring and fall, and if you wish this fine variety, you must order early. We consider it a "must-have."

MARECHAL FOCH. S. A sensational carmine-rose, with a pink eye. The individual florets are fully an inch in diameter, and are perfectly formed. The panicles are of tremendous size and are held rigidly erect. A very tall, stately variety, named for a great French soldier.

MAXIMOWICZ. S.D. A fine semi-double of extraordinary size and beauty. The long closely filled blooms are composed of large violet-heliotrope flowers, washed with silver on the back. This Lilac has to be seen to be appreciated.

HYBRIDS and SPECIES

Prolong your Lilac season by planting some of these hybrids. They come into bloom about 10 days after the French Lilac is gone. We have several varieties to offer for both Spring and fall.

Audrey, Constance, Desdemona, Guinevere, Henri Lutece, Isabella, Kim, Leonore, Red Wine, Royalty and Victor.

General description of all varieties:

- 1.—All in bloom after the French Lilacs are gone.
- 2.—They all come in large, open, plume-like panicles.
- 3.—They all come in shades of pink and lavender. Some are light, some are medium, and some are in deeper shades of pink.
- 4.—All are decorative and work nicely into bouquets of other flowers.
- 5.—All are hardy and easy to grow.
- 6.—One stem often makes a large bouquet.

**Prices on Hybrid Lilacs: 2 to 3 ft., each \$3.00;
any 3 for \$8.00, Prepaid.**

Each year we have thousands of visitors from all sections of the country who come to our show room to see our Peonies during the blooming season.

Our French Lilacs have generally come and gone before our show is on, but our hybrid Lilacs are just in their prime.

We bring into our show room huge bouquets of these hybrids. Most of our visitors have never seen a hybrid Lilac and they attract attention immediately. They are very much admired and many sales are made.

They are a beautiful flower. They are entirely different from other Lilacs. They are in season after French Lilacs are gone.

When visitors come to our nursery after the blooming season of the French Lilac is over, these hybrids are just at their best. They immediately attract attention, and we probably sell more plants to our visitors than we sell through our catalog. "Seeing is believing."

CONTROL OF PESTS

PESTS: Oystershell scale and the Lilac borer are about the only enemies of the Lilac. For oystershell scale use as a spray either lime-sulphur or an oil spray. Use liquid lime-sulphur in preference to dry at the rate of 1 part to 7 parts water, or if the oil spray is used, then at the rate of 1 part to 15 parts water. In using the oil spray be sure the sprayer is thoroughly cleaned out before putting in the oil. Lime-sulphur spray should be applied just as the buds are beginning to show green, while the oil spray should be used before the buds show any green.

The **LILAC BORER** is best handled by prevention. If bushes are kept well cultivated and growing, there is but little borer trouble. Where the borer is at work, he may be taken and killed by running a small wire into the hole and twisting it around to accomplish this. One can also shoot carbon bisulphide into the furrow of the borer with a medicine or fountain pen dropper; then plug up the entrance with putty or gum. Don't wait until this destructive worm has destroyed a part of your Lilac bush.



EDMOND BOSSIER. S. This is a new single red or red-purple that pleases us very, very much. It is the latest of the single reds except possibly Volcan, and is so exceedingly soft and rich that we class it as a "must have" Lilac. We consider Edmond Bossier and Monge as our two best single red Lilacs.

Our RED, WHITE and BLUE Collection

3 BEAUTIFUL FRENCH LILACS

Each Represents One of the Very Best of All Lilacs

MISS ELLEN WILLMOTT. D. A large bush with very stout limbs and large, thick, light green leaves. The flowers come in immense panicles of creamy white, made up of double florets almost twice the size of those of any other double white except Edith Cavell. Plant this variety and Edith Cavell and you have the two best double whites. Miss Ellen Willmott is a wonderfully strong bush and we do not believe that it ever sends up a sucker. We have never seen one.

OLIVIER DE SERRES. D. A clear, clean, uniform light blue with unopened buds a deep violet. The bush is tall and a good grower. The large double florets are packed closely on the stem. Panicles are very large and the general effect of the plant when in full bloom is simply amazing. To see this variety at its very best wait until your plant is well established. We class it as a Lilac of the very highest quality.

3 Fine Bushes

One of each, 18-24 in.
size or larger if we
have them—for
\$9.00, prepaid



Olivier
De Serres
(Blue)

Miss Ellen
Willmott

Flowering Crabs

All Ornamental-Some Commercial Fruit Bearing



ALMEY (Miss Preston)

A strong growing tree producing large blossoms of glistening red, followed later in the season by small scarlet fruits that cling to the tree long after the leaves have dropped. Each petal has white markings at the base, giving the effect of a five-pointed star. When this tree is in bloom it is a mass of flaming red flowers. This tree should bloom well the second year after planting and the blossoms are often the size of a dollar. A real sensation in any planting.

5 to 6 ft., each \$3.75; 2 for \$7.00.

6 to 8 ft., each \$4.00; 2 for \$7.50.

Not Prepaid

BEAUTY (Dual Purpose)

Many people are looking for just such an upright growing tree as the Beauty. The tree reaches a height of about 18 feet but the spread is not more than 10 feet. Its growth resembles the Lombardy Poplar and will fit into a planting where you need a sentinel or accent tree. Besides being a pretty tree, it bears great quantities of brilliant deep red Crabs an inch in diameter, which are beautiful on the tree and also make wonderful sauce.

To keep the Beauty an upright grower, it must be watched after it comes into heavy bearing. Its loads of fruit are tremendous and very heavy on the limbs. If not tied up so as not to bend over when so loaded, they will bend way over and when the fruit is gone will stay in this position.

Choice, 6 to 8 ft. trees, each \$3.75; 2 for \$7.00.

Not Prepaid

The Flowering Crabs are not only beautiful when in bloom, but many varieties produce fruit. The fruit from some varieties is excellent for jelly, jam, and pickling. The fruit from other varieties makes fine food for birds late in the fall. It is also very ornamental, for the bright little Apples hang on the limbs as thick as Gooseberries on their branches.

Flowering Crabs when grown in a rich soil attain a height of about 20 feet and with the exception of the Beauty, a spread of about 18 to 20 feet.

JAY DARLING. This fine Crab seems to be a favorite among all flower lovers. It comes into bloom very early in the spring, and is literally covered with fragrant, deep rosy pink flowers. The tree produces small, red fruit in clusters, from midsummer until fall. The foliage is a rich, deep maroon. The fruit makes fine jelly. The tree grows from 15 to 20 feet tall. This variety will not be disappointing in any way.

5 to 6 feet, each \$2.50; 2 for \$4.50, not prepaid.

M. R. 454. The buds are a deep blood-red, opening late to rosy flowers that mature to a clear pink. The tree is pyramidal in shape and literally smothered with bloom.

4 to 5 ft., \$3.00 each; 2 for \$5.50, not prepaid.

SUNDOG. (Originally Morden No. 453.) This variety has large rounded blossoms, red in the bud, opening to pink with a trace of mauve shading. The tree is literally covered with bloom from the lowest to the highest branch. The tree is columnar, narrow but strong, and requires little ground room. This upright growing variety makes a fine accent tree. It's also fine to use for screening off undesirable surroundings.

4 to 5 ft. trees, each \$2.75; 2 for \$5.00, not prepaid.

BECHTEL'S IMPROVED

(Purely Ornamental.) A double form of the native Wild Crab of Missouri, Iowa, Minnesota, etc. Grows to a height of from 8 to 14 feet, depending on where grown. Covered during the blooming season with masses of large, double light pink flowers which look like double pink Roses, with the most delightful perfume of any known tree, and sweetens the air of the entire yard. The foliage is somewhat subject to rust and this variety does best where the humidity is not great. The most fragrant of any of the Crabs and the only double.

Fine 4 to 5 ft., each \$3.00; 2 for \$5.50. 5 to 6 ft., each \$3.50; 2 for \$6.50, not prepaid.



November 1, 1952.
"The 20 Bechtel Crabs that you sent me a few years ago are now my pride and joy. I planted Clara Butt Tulips under them and early Forget-Me-Nots. With your Persian Lilac hedge, my spring garden is a picture. Now my Bechtel Crabs are a glowing coral, and so lovely that I am hoping I may have more."

MRS. H. H.

RED SILVER FLOWERING CRAB

A remarkable new lawn tree, red from top to bottom in bark, tree, and leaf. The silver refers to the delicate silver on the under side of the leaves. This blending of a beautiful dull maroon-red and silver makes a remarkable combination throughout the season. The somewhat cut-leaf character of the leaves adds to the striking beauty of this unique tree. The leaves fade but slightly during the heat of the summer. Not only is the tree red, but the blossoms are the reddest of any we have ever seen on a Flowering Crab. The buds are red, a rich dark red, and the blossoms when they open, are just as red as the buds. Most so-called red Flowering Crabs are really pink. Red Silver is really red. The tree is very hardy here with us and, in our opinion, is the best by far of all the red Flowering Crabs. Purely ornamental. People who live in a severe climate such as ours simply marvel when they see for the first time the Red Silver Crab in full bloom. 5 to 6 ft. trees, each \$3.00; 2 for \$5.50, not prepaid.



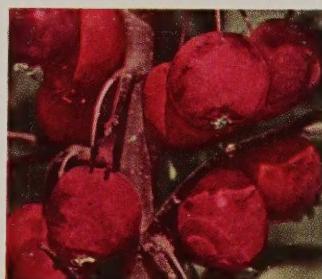
Red Silver

HOPA FLOWERING CRAB

From a purely ornamental standpoint the Hopa is without doubt the most beautiful pink Flowering Crab that can be grown in the North. It is perfectly hardy anywhere in our state. It develops into a beautiful, graceful, medium sized tree that is an ornament anywhere it may be placed. The bark is a rich blackish red. The buds and foliage are a noticeable reddish purple, and the tree, when in bloom, is covered with large, single, deep rose-colored blossoms which continue long on the tree, to be followed by quantities of small reddish fleshed, attractive fruit which makes good jelly.

The Dolgo and Hopa are in bloom at practically the same time, with the Red Silver bursting into bloom just as the others are starting to pass. Strong, 5 to 6 ft. trees, \$2.75; 2 for \$5.00. 6 to 8 ft. each, \$3.25; 2 for \$6.00, not prepaid.

Hopa Crab



Dolgo in Fruit

CRAB JELLY

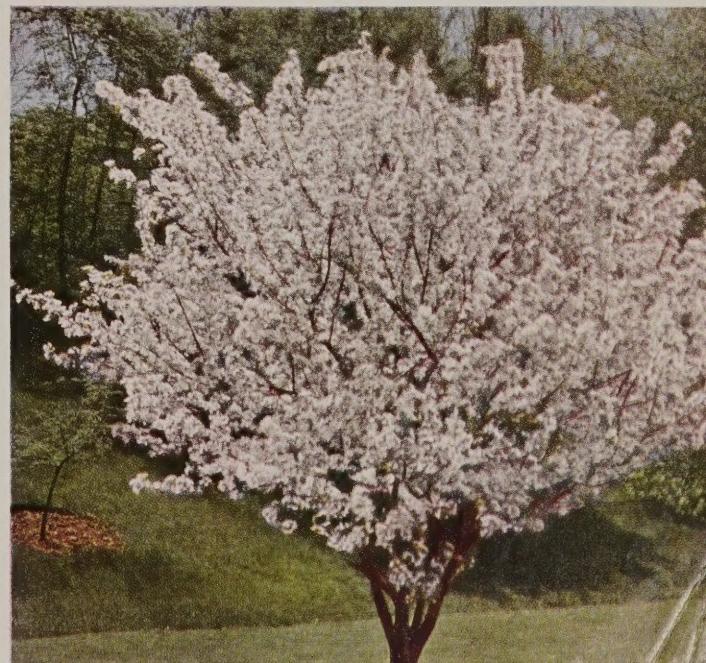
The Beauty and Dolgo make wonderfully fine jelly, each with a distinctly different flavor. Mix equal parts of juice and sugar, and make as you would any other jelly. This combination alone will jelly nicely. Be sure to try these.

DOLGO

This is the great dual purpose Crab. The trees, which seldom grow over 12 feet high, are very shapely and neat in appearance and develop into a beautiful small lawn tree. It is extremely hardy and after it has attained its growth will last for many years. In the spring it is one solid mass of large white blooms, which are followed by a great crop of Crab Apples. These Crabs are a brilliant red about an inch in diameter and an inch and a half long. The fruit is so brilliant in color and so abundant on the tree that it makes a wonderful ornamental sight. The fruit makes up into jelly of the finest flavor and a beautiful red color. Strong, 5 to 6 ft. trees, \$1.75; 2 for \$3.25. 6 to 8 ft. trees, \$2.00; 2 for \$3.50, not prepaid.

Dolgo Crab

ALL
FLOWERING
CRABS
ARE
SHIPPED
EXPRESS
COLLECT





**SPECIAL OFFER
of these
3 FINE VARIETIES**

1 of each in a strong 18-24 inch size.
A total value of \$10.50 for

\$9.00

In considering the price of a Lilac,
keep in mind it takes from 4 to 5
years to propagate a Lilac on its
"Own Root System."

Katharine
Havemeyer

Vestale

Paul Thirion

Peonies, Iris, Own Root Lilacs and Ornamentals

BRAND PEONY FARMS Box 408 FARIBAULT, MINNESOTA

MINNESOTA'S OLDEST NURSERY, 1868-1957